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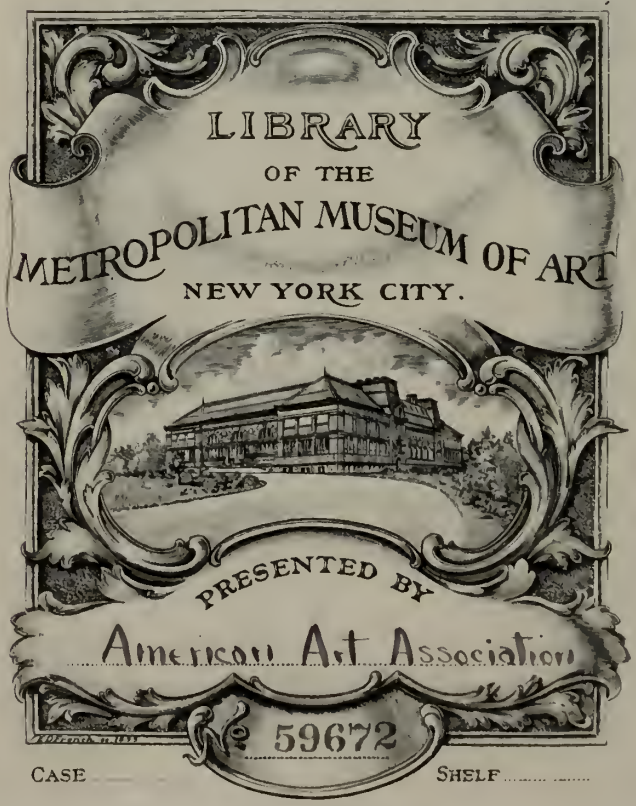
1928²



FREE PUBLIC EXHIBITION

From Saturday · April 21 Until Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

Friday and Saturday · April 27 and 28
Beginning at 2 p.m.

EXHIBITION & SALE AT THE

AMERICAN ART GALLERIES

Madison Avenue · 56th to 57th Street
New York City

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Mr. O. Bernet & Mr. H. H. Parke
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1928

Colonial Furniture & Decorations

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RUGS · EARLY AMERICAN & ENGLISH
GEORGIAN SILVER · LOWESTOFT,
STAFFORDSHIRE AND LUSTRE WARE
PEWTER & BRASS

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American Art Association
INCORPORATED
New York
1928

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OTTO BERNET · HIRAM H. PARKE · *Auctioneers*

AMERICAN ART ASSOCIATION · INC

Managers

CATALOGUE

FOREWORD

IN writing of American furniture, we have always endeavored to lay emphasis upon its fundamental merits of proportion, and in particular, upon the simplicity and sincerity of rural New England and Pennsylvania craftsmanship: which, not content to imitate the more pretentious handiwork of the large towns, succeeded, *more suo*, in perfecting its own canons of design. The provincial furniture of France and Italy alone can bear comparison with it, though in Europe it was often some idiom or flourish of the local wood-carvers that stood for distinction.

Seventeenth century New England, still very English in tradition, is represented in the present collection by a Carver chair [No. 178], several caned tall-back maple chairs of the Charles II and James II types, a William and Mary cabinet [No. 430] and an important lowboy [No. 419] of walnut, in the same style. Design is here still faithful to the English original; by the early years of the eighteenth century, the Colonies had already evolved such individual pieces as the open-front dresser [No. 435], the pine china cupboard [No. 434], the simple and practical highboy [No. 427], butterfly tables, wagon seats, and the like. By the middle of the century, America had its own master-craftsmen in the towns: compare the beautiful block-front mahogany secretary [No. 428] with all the characteristics of Goddard of Newport, the Philadelphia lowboy [No. 383] and the remarkable serpentine-front writing-desk [No. 405] in mahogany, one of the finest examples we have seen.

At the same time the preponderating influence of Thomas Chippendale and his school began to appear on this side of the Atlantic; the fashionable world demanded English models, and craftsmen were imported, in many instances, to supply them. The unique Jordan suite [No. 424] which the writer has referred to in the catalogue as being the most important item of American Chippendale furniture ever offered at public sale, was constructed at this time [about 1760] by an immigrant English cabinet-maker to the order of the Jordan family of Worcester, Mass.

We have not space to mention in detail the collections of the late walnut and the mahogany periods: scrutoirs, card-tables, bureaux, Chippendale and Hepplewhite chairs, dining-tables, the Pennsylvania walnut highboy [No. 426], the General Knox sideboard [No. 423] and the like. Mr. Serota has consigned to the American Art Galleries the finest of his New York and Portland properties, including three beautiful eighteenth century pine rooms from Maine [Nos. 450-452] complete with doors and built-in corner cupboards, from which paint has been removed to leave the beautiful warm patina of the natural wood.

A group of over seventy selected hooked rugs includes two large

early hooked carpets from Maine [Nos. 83 and 328], the second of which, dating from about 1820-30, and 10 feet square, is said to be the finest of its kind in the market, and has an appraised value of several thousand dollars.

An array of Georgian silver and Sheffield plate boasts many Irish pieces, including a rare two-handled silver cup of the reign of James II, tankards, cake-baskets, etc. The American silver comes mainly from the collection of Mrs. Anderson of Portland, Me., and was on loan until the beginning of the present year to the Longfellow Memorial of that city. We may make mention of an important tankard [No. 280] attributed to Paul Revere and originally presented to the old First Parish Church of Charlestown, Mass. in 1793.

The rest of the collection includes Staffordshire and lustre ware, etc., Stiegel, Sandwich and Irish glass [the last from the Lawton collection], brass, pewter and the smaller decorative objects, of which we may refer to a rare set of Washington andirons [No. 109], two banjo clocks, and a pair of Bilboa mirrors.

L. A. H.

SALE AT THE AMERICAN ART GALLERIES

THE SAMUEL SEROTA COLLECTION

APRIL 27 & 28, 1928

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Purchaser's Name _____

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Catalogue Number _____

Amount of Deposit _____

AMERICAN ART ASSOCIATION · INC · *Managers*

FIRST SESSION

Friday, April 27, 1928 at 2 p.m.

Catalogue Numbers 1 to 229 Inclusive

STIEGEL AND JERSEY GLASS, &c.

36.—

1. Two Jersey Green Glass Inkwells

9.—

2. Dark Amber Pressed Glass Inkwell *Stiegel*, 1763-1774
Molded with band of flutings and lattice ornament.

11—

3. Six Small Early Sandwich Glass Dishes
Circular, with beading and fluted ornament, the base pressed with anchor and horseshoe.

45.—

4. Early Wistarburg Aquamarine Glass Pitcher
Globular, with wide neck and loop handle; bluish green blown bottle glass. *Height*, 5½ *inches*

20.—

5. Royal-blue Glass Covered Bowl *Stiegel*, 1763-1774
Globular bowl with dome cover having knob finial.
Height, 4 *inches*

60.—

6. Millefiori Glass Inkwell and Two Paper Weights
Bristol, Early XIX Century
Inkwell in the form of a stoppered bottle; paper weights hemispherical. Interior decoration of circles of blue, red and green flowers, with white centres.

20.—

7. Etched Flip Glass *Stiegel*, 1763-1774
Etched with latticed interlacing ribbon motives and a band of vermiculate ornament. *Height*, 6½ *inches*

8. WASHINGTON AND TAYLOR FLASK AND TWO CORNUCOPIA FLASKS

50 22.

[A] With busts of "Washington, The Father of His Country," and "Gen. Taylor Never Surrenders." [B] Green and clear glass cornucopia flasks, with basket of fruit on reverse.

Heights, [A] 7 *inches;* [B] 2 *and* 5¼ *inches*

9. PAIR SANDWICH AMETHYST GLASS CANDLESTICKS

4/5.— Hexagonal, with flaring shaft and base. *Height,* 9 *inches*

10. SIX SPIRAL-THREAD TALL WINES *Nailsea Style*

32.— Tulip *bobêches* on tall cylindrical stems enclosing spiraled ivory ribbon ornament.

11. SIX BOHEMIAN GREEN AND GOLD TALL WINES

30.— Faceted stem and bowl, the latter decorated in gold with lambrequin festoons.

12. TWO EARLY STODDARD GLASS DECANTERS

Fluting and lattice designs, one with three rings about the neck.

25.— Pressed glass stoppers. *Height,* 10 *inches*

13. BLOWN GLASS PITCHER *Stiegel,* 1763-1774

50 Pear-shaped, with quatrefoil mouth and loop handles; greenish

4/2.— featherweight glass. *Height,* 5¼ *inches*

14. EARLY AMERICAN CUT GLASS DECANTER

50 Cylindrical fluted body with etched decoration; faceted neck.

12. *Height,* 11 *inches*

15. TWO BLOWN AND ETCHED GLASS DECANTERS

American, XVIII Century

25.— Cylindrical, with tall sloping neck and faceted kite stopper. Etched with delicate interlacing floral festoons. *Height,* 11½ *inches*

16. CUT GLASS JARDINIÈRE *English, circa* 1840

50 Globular body cut with *diamantés* leaf motives, hobnail medallions

17. and fan ornament; sawtooth lip. *Height,* 9¼ *inches*

17. PAIR CUT AND ETCHED GLASS COMPOTIERS *Waterford Style*

70. Boat-shaped, cut with flutings and facets and with a reserved band etched with floral scrollings and stags in woodland; massive square base with hobnail cutting. *Height,* 7¾ *inches; length,* 12 *inches*

STAFFORDSHIRE, LUSTRE AND DELFT WARE PORCELAINS, &c.

18. TWO EARLY SILVER-RESIST PITCHERS

40. White ware lustred in silver and reserved, one with vine leaves and tendrils, the other with leafy twigs. *Heights,* 5¼ *and* 4½ *inches*

19. PAIR DELFT POLYCHROME COWS

35 Figures of white cows with backs elaborately painted with floral medallions and leaves, lying in the green grass. *Length,* 6 *inches*

20. EARLY STAFFORDSHIRE GROUP

50 Young girl in tam o'shanter, blue blouse and striped skirt, seated, and playing with a poodle. *Height,* 6 *inches*

21. PAIR CROWN DERBY PORCELAIN FIGURINES

40. Standing figures of young lads in romantic peasant costumes with striped knee breeches, one holding flowerpot and hoe, the other an instrument. [One slightly damaged.] *Height,* 6½ *inches*

22. TWO DECORATED COPPER LUSTRE PITCHERS

50. Each with two reserves; one with painted chinoiseries, the other with transfer-printed country scenes with figures. [One has lip repaired.] *Heights,* 4 *and* 3 *inches*

23. STAFFORDSHIRE GROUP

50 Figures of man and woman in rustic blue and white costumes with orange mantles, the woman holding a dog and seated on a grassy mound. *Height,* 8½ *inches*

24. TWO DECORATED COPPER LUSTRE PITCHERS

60. One with painted floral ornament, the other with two transfer-printed medallions with scenes of country life. *Height of each* 7 *inches*

25. EARLY STAFFORDSHIRE TRANSFER-PRINTED ALBANY PLATE

37.50 CITY HALL, ALBANY, with floral border; transfer-printed in claret. *Diameter*, 9½ *inches*

26. TWO BLUE AND WHITE STAFFORDSHIRE MASSACHUSETTS PLATES

40. [A] STATE HOUSE, BOSTON. With floral borders. [B] WINTER VIEW OF PITTSFIELD, MASS. With borders of flowers and vignettes of the church. *Diameters*, 7⅞ *and* 8¼ *inches*

27. TWO BLUE AND WHITE STAFFORDSHIRE PHILADELPHIA PLATES, BY J. AND W. RIDGWAY

30. LIBRARY, PHILADELPHIA. View with floral borders. Fine deep cobalt-blue. *Diameter*, 8 *inches*

28. BLUE AND WHITE STAFFORDSHIRE LAFAYETTE PLATE

12.50 LA GRANGE, residence of the Marquis Lafayette. Floral borders. Rich deep cobalt-blue. *Diameter*, 10¼ *inches*

29. BLUE AND WHITE STAFFORDSHIRE PILGRIM PLATE

12.50 LANDING OF THE PILGRIMS, within floral borders with cartouches inscribed: AMERICA INDEPENDENT, JULY 4, 1776, and WASHINGTON, BORN 1732, DIED 1799. *Diameter*, 10¼ *inches*

30. BLUE AND WHITE STAFFORDSHIRE NELSON PLATTER, BY JONES AND SON

32.50 DEATH OF LORD NELSON. Scene on shipboard; with borders of naval and military trophies, and bunches of flowers with crown and mitre. *Length*, 14¼ *inches*

31. BLUE AND WHITE STAFFORDSHIRE STATES' PLATTER, BY CLEWS

35. Lakeside mansion flanked by figures of Liberty and Justice holding a Washington medallion; border with scallops bearing the names of the first fifteen states. *Length of platter*, 16¾ *inches*

32. BLUE AND WHITE STAFFORDSHIRE LANDSCAPE PLATTER, BY R. HALL

15 GYRN, FLINTSHIRE, WALES. Cartouche with landscape vignette surrounded by flowers and fruit. Rich deep blue.

Length, 17 *inches*

33. BLUE AND WHITE STAFFORDSHIRE PLATTER

17.50 Medallion of birds with fruit, with border of flowers and leafage, and lotus blossoms. Rich deep blue. *Length*, 18½ *inches*

34. BLUE AND WHITE STAFFORDSHIRE PLATTER

THE BLIND BOY. Pastoral scene with figures of mother and blind

10 child; border of flowers and leafage. *Length*, 17¼ *inches*

35. LEEDS POLYCHROMED PITCHER *English, circa* 1800

Decorated with borders of leafage and two heart-shaped medallions

20 with figures of children playing. [Restored.] *Height*, 7 *inches*

36. EARLY SILVER LUSTRE PITCHER

45 Ovoid, with cylindrical neck and scrolled strap handle.

Height, 6½ *inches*

37. DELFT POLYCHROMED MARINE PLATE *Dutch, XVIII Century*

Painted in cobalt with a carriage-load of people watching a fishing

10 vessel; border hatched and reserved with cobalt-blue fishes and green lotus. *Diameter*, 9 *inches*

38. TWO DELFT POLYCHROME PLATES *Paulus Van Der Bergh*, 1790

Peacock or "*waaier schotel*" design in cobalt-blue, orange, yellow and

40 green. [One chipped and repaired.] *Diameter*, 11¾ *inches*

39. EARLY DEVON WARE GOLD LUSTRE TEA SERVICE

Stoke-on-Trent, circa 1840

55 Comprising teapot, creamer and sugar bowl. Depressed ovoid bodies richly fluted; black glazed handles.

40. PAIR STAFFORDSHIRE ANIMAL FIGURINES

50. Seated poodles in white, with chain and saffron-colored muzzle.
Height, 12¾ *inches*

41. LARGE STAFFORDSHIRE ANIMAL FIGURINE

25. Seated poodle in white, with chain and black muzzle.

42. PAIR WEDGWOOD GREEN AND WHITE JASPER URNS
English, XVIII Century

90. Ovoid urn on square base, coated in green jasper; decorated in relief in white with floral festoons and medallions of classical figures, and bordered with anthemion motives. [One repaired at foot.]
Height, 12¾ *inches*

43. PAIR VIEUX PARIS PAINTED WHITE AND GOLD PORCELAIN CAMPANA VASES *French, circa* 1835

60. Graceful gilded krater urns with mascaron handles; etched with sprays of flowers and finely painted with medallion portraits of King Ferdinand II and Louis Philippe. *Height*, 11¾ *inches*

44. PAIR DECORATED PORCELAIN TRUMPET VASES *Lowestoft Style*

40. Decoration of wreathed roses with rose-pink lattice ornament below the lip, and bands of gilding. *Height*, 12 *inches*

45. PAIR DECORATED PORCELAIN FIGURINES

45. Standing figures of young peasant girls wreathed with vine leaves and grapes, and leaning against tree-branches; scrolled white porcelain base enriched with gilding. *Height*, 13 *inches*

46. ORIENTAL LOWESTOFT TEA SERVICE *XVIII Century*

130. Comprising pair teapots, creamer, covered sugar bowl, three cups, three tea bowls and one saucer. Decorated with tiny detached flowers, the major pieces with rustic handles and strawberry finials.

47. EARLY WEDGWOOD SERVICE

90. Comprising fruit dish, seven assorted oval and boat-shaped dishes, three large shell-shaped dishes, two small shell dishes, square dish, covered sauce-boat with ladle, leaf-shaped dish and twelve small plates. All in cream ware, with valanced edges blotted with turquoise.

NOVA SCOTIA AND EARLY NEW ENGLAND HOOKED RUGS

48. Oval Floral Hooked Mat

22.50 Gray field, finely hooked with bunches of mauve and crimson roses, pansies, etc., and blue and green leafage.

Length, 3 *feet* 4 *inches*; *width*, 1 *foot* 6 *inches*

49. Harlequin Floral Hooked Rug

12.50 Crazy allover design of striped tile motives, pink hearts and brilliant four-petaled blossoms.

Length, 3 *feet* 3 *inches*; *width*, 2 *feet* 11 *inches*

50. Basket Hooked Rug

35. Hooked with a yellow basket of garden flowers in a tan ground, within a border of sky-blue leaf scrollings.

Length, 3 *feet* 6 *inches*; *width*, 2 *feet* 6 *inches*

51. Hooked Rug

17.50 Medallion of chocolate-brown, encircled by a floral garland in a blue field; bordered with bands of olive-brown and fawn.

Length, 3 *feet* 9 *inches*; *width*, 2 *feet* 6 *inches*

52. Raised Floral Hooked Rug

40. Finely worked with a brilliant bunch of raised scarlet roses in a pale gray field, bordered with four huge leaf scrollings; black outer border. *Length*, 4 *feet* 3 *inches*; *width*, 2 *feet* 8 *inches*

53. Marine Hooked Rug

40. Worked with a pickerel swimming amid the rocks; crimson strap border enriched with yellow scallop shell motives.

Length, 4 *feet* 3 *inches*; *width*, 2 *feet* 3 *inches*

54. Powder-blue Floral Hooked Rug

20. Worked with a branch of red roses and leafage within a leafy tan hexagon, in a field of powder-blue.

Length, 3 *feet* 2 *inches*; *width*, 2 *feet* 2 *inches*

55. Floral Hooked Rug

50 Finely worked with masses of scarlet roses, and purple blossoms with leafage, within a border of purplish blue leaves, and having scarlet floral ornaments at the corners.

12.

Length, 4 *feet* 2 *inches*; *width*, 2 *feet* 10 *inches*

56. Lovers' Hooked Rug

50 Black ground hooked with pairs of hearts, in fawn. Rare. [Needs slight repair.] *Length*, 3 *feet* 4 *inches*; *width*, 3 *feet* 1 *inch*

12.

57. Hooked Rug

Worked with a border of sprays of red leaves and centred with an axle motive, in a gray field.

40

Length, 5 *feet*, 10 *inches*; *width*, 3 *feet* 3 *inches*

58. Sky-blue Floral Hooked Rug

Pale olive border with four masses of brown seaweed surrounding a sky-blue field with raised red blossoms and leaves, forming a stellate motive. *Length*, 4 *feet* 6 *inches*; *width*, 3 *feet*, 6 *inches*

35.

59. Animal Hooked Rug

Figure of a brown stag amid the reeds, against a yellowish sky; border of straggling crimson foliage in a ground of sky-blue.

20.

Length, 4 *feet* 4 *inches*; *width*, 2 *feet* 8 *inches*

60. Raised Floral Hooked Rug

Field of sand-yellow, with undulating branch border supporting raised scarlet, blue and brown roses and carnations.

35.

Length, 3 *feet* 5 *inches*; *width*, 2 *feet* 4 *inches*

61. Floral Hooked Rug

Worked with a raised design of scarlet roses in a gray field, enclosed within four large leaf scrollings in fawn; grayish black outer border. [Slight repair.]

20.

Length, 4 *feet*; *width*, 2 *feet* 6 *inches*

62. Hooked Rug

Framed with a border of particolored scarlet and green leafy branches, in a greenish tan field.

15.

Length, 4 *feet* 5 *inches*; *width*, 2 *feet* 2 *inches*

63. Floral Hooked Rug

Gray field, with frame of gray and tan leaf scrollings enclosing bunch of purple blossoms and green leafage. [Needs slight repair.]

Length, 4 *feet* 8 *inches*; *width*, 3 *feet*

64. Hooked Rug

Fawn ground with diagonal *moiré* effect in shaded blues, greens, browns, grays and rose-pink.

Length, 4 *feet* 7 *inches*; *width*, 4 *feet* 5 *inches*

65. Floral Hooked Rug

Hooked with brilliant bunches of pink and scarlet roses and pale green leafage, outlined in yellow, in a gray field.

Length, 5 *feet* 8 *inches*; *width*, 2 *feet* 6 *inches*

66. Hooked Rug

Outer border of olive-green with frame of pale green and tan leaf scrollings, enclosing a branch of scarlet, gray and green leaves.

Length, 5 *feet*; *width*, 2 *feet* 6 *inches*

67. Floral Hooked Rug

Light tan field within a garland of red leaves and outer border of navy blue; hooked with a cruciform of red roses, blue morning glories and green leaves.

Length, 3 *feet* 8 *inches*; *width*, 2 *feet* 6 *inches*

68. Butterfly Hooked Rug

Fawn field, hooked with a large crimson and tan butterfly; greenish black border of rings.

Length, 4 *feet* 3 *inches*; *width*, 2 *feet* 3 *inches*

69. Floral Medallion Hooked Rug

Light tan field hooked with serrated gray and brown leaves and a scalloped oval medallion with red roses and mauve and scarlet buds.

Length, 3 *feet* 6 *inches*; *width*, 3 *feet*

70. Hooked Rug

Gray field, bordered with forked scrolling leaves in pale sea-green and olive-black. *Length*, 4 *feet* 4 *inches*; *width*, 2 *feet* 7 *inches*

71. Sailing Ship Hooked Rug

90. Cross-rigged vessel in full sail and flying the American flag, on a gray sea. *Length, 4 feet 3 inches; width, 3 feet*

[See illustration]

72. Hooked Rug

25. Striped gray and green ground bordered with pointed green leaves outlined in scarlet; with three square leaf plaquettes in gray and pink. *Length, 4 feet 10 inches; width, 2 feet 9 inches*

73. Floral Hooked Rug

35. Gray ground, the central medallion hooked with a spray of red roses and green leaves; surrounded by four leaf sprays and key-fret border in violet. *Length, 4 feet 8 inches; width, 2 feet 8 inches*

74. Scrolled Hooked Rug

15. Fawn field, the corners with green leaves and a frame of claret-colored leaf scrollings enclosing scarlet blossoms and sky-blue scroll ornament. *Length, 4 feet 5 inches; width, 2 feet 6 inches*

75. Floral Hooked Rug

30. Sea-green ground, hooked with a forked branch of huge red roses and buds, and green leaves, and a sprig of blue forget-me-nots. *Length, 4 feet 5 inches; width, 2 feet 8 inches*

76. Animal Hooked Rug

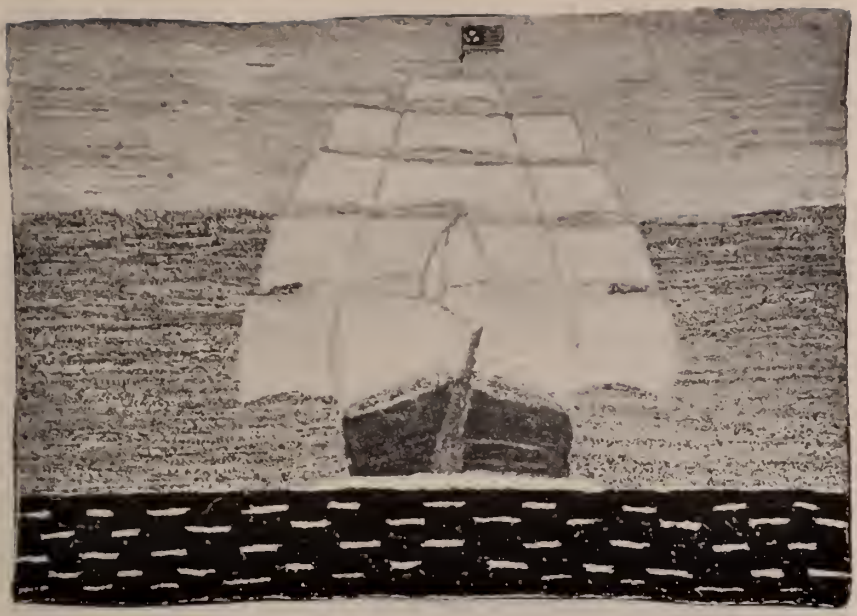
40. Black field, developing leaf scrolling surrounding the figure of a gray horse in a patch of green meadow; border of key-frets in scarlet and tan. *Length, 5 feet 7 inches; width, 2 feet 10 inches*

77. Ivory Hooked Rug

15. Field within a scrolled border of claret and hooked with a nosegay of yellow wild flowers and crimson roses, with gray leaves. *Length, 4 feet 10 inches; width, 2 feet 5 inches*

78. Maple Leaf Hooked Rug

210. Brownish gray imbricated ground, with a border and central garland of gray and russet maple leaves. *Length, 6 feet 7½ inches; width, 4 feet 4 inches*



Catalogue No. 71

79. TILE HOOKED RUG

50. Patterned with squares, alternately striped in soft colors or hooked with cruciform green leaf devices and rosebuds, in an olive-green ground. *Length*, 7 *feet* 4 *inches*; *width*, 2 *feet* 6 *inches*

80. HOOKED RUG

Jaspé bluish tan ground, with unusual lattice design strung with medals, and enclosing sky-blue lozenge ornaments.

40. *Length*, 8 *feet* 4 *inches*; *width*, 4 *feet* 11 *inches*

81. HOOKED RUG

Similar in design to the preceding.

35. *Length*, 10 *feet* 4 *inches*; *width*, 4 *feet* 3 *inches*

82. MOSAIC HOOKED RUG

Design formed of fourteen lateral rows of scalloped diamond figures in ivory, grays and scarlet, in a *jaspé* bluish brown ground. [One corner needs repair.]

40. *Length*, 9 *feet* 8 *inches*; *width*, 3 *feet* 10 *inches*

83. FLORAL HOOKED CARPET *Circa* 1830

325 Tan ground, hooked with garlands of roses and hollyhocks with green leafage, surrounded by flying birds and butterflies; at the sides baskets of flowers and green leaves. Tan border with diamond lattice design in blue and brown; striped guards. Fine clipped pile.

Length, 12 *feet*; *width*, 9 *feet*

[See illustration]

84. TILE HOOKED RUNNER

Narrow striped tile design in red and black, dark blue, etc.

40. *Length*, 9 *feet* 8 *inches*; *width*, 2 *feet*

85. HOOKED RUNNER

Diamond design in a fawn ground; brown borders with chain motives in gray and salmon-pink.

40. *Length*, 17 *feet*; *width*, 1 *foot* 5 *inches*

86. FLORAL HOOKED RUG

Tan ground, hooked with a scrolling branch of huge blue leaves and pink tulips, together with an enormous fan-shaped blossom.

40. *Length*, 5 *feet* 6 *inches*; *width*, 2 *feet* 3 *inches*

Catalogue No. 83

SHEFFIELD PLATE, PEWTER, BRASS AND DECORATIVE OBJECTS AND XVIII CENTURY FURNITURE

87. PAIR EARLY AMERICAN BRASS CANDLESTICKS
12.50 Knopped and balustered shaft; square base with rounded corners. *Height*, 8 *inches*

88. EARLY AMERICAN PEWTER COFFEE POT, BY SAML. DANFORTH, HARTFORD, CONN.
25. Incurvate, with median cylindrical band and scrolled japanned handle. *Height*, 11 *inches*

89. MAHOGANY TEA CADDY *American, circa* 1800
15. Oblong with hinged lid; interior fitted with two compartments and well for tea jar. *Height*, 6¼ *inches; length*, 12¼ *inches*

90. STERLING SILVER TANKARD
Wm. Moulton, 5th, Newburyport, Mass. [1762-1861]
40. Cylindrical mug molded with horizontal reeding about an engraved band of lattice design with a wreath, incribed: ANN CHANNING; and on loop handle ANNA ALLSTON RUSSELL. *Height*, 4½ *inches*

91. PAIR BRASS CANDLESTICKS
12.50 Ringed baluster shaft on round base. *Height*, 9 *inches*

92. EARLY AMERICAN MOLDED GLASS WHALE-OIL LAMP
12.50 Hexagonal reservoir paneled with faceted leaf motives; copper column on square marble base. *Height*, 10¼ *inches*

93. ADAM CAST IRON DOOR KNOCKER *American, XVIII Century*
17.50 Plate in the form of an oval patera with nulled oval knocker.

94. PAIR EARLY AMERICAN BRASS CANDLESTICKS
12.50 Knopped and ringed shaft on pyramidal foot; square base with canted corners. *Height*, 7⅞ *inches*

95. TWO EARLY AMERICAN BRASS CANDLESTICKS

Knopped and balustered shaft; square base with canted corners.

10.— *Height*, 9 *inches*

96. PAIR GREEN GLASS LUSTRE VASES

Translucent, gold-decorated green glass vase hung with circle of ten

65.— triangular bar lustres, pointed and faceted. *Height*, 12½ *inches*

97. SILVER-PLATED TRAY, WITH SHEFFIELD KETTLE AND STAND

80.— [A] Pie-crust tray with leaf-scrolled edges and engraved with floral ornament. [B] Old kettle engraved with escutcheon, on elaborate rococo-scrolled supports and stand with leaf-scrolled feet.

Diameter of tray, 15 *inches*

98. EARLY AMERICAN PEWTER TEAPOT, BY A. PORTER, WESTBROOK, ME.

50 12.— Depressed cylindrical body, with scrolled and japanned handle.

Height, 7½ *inches*

99. EARLY AMERICAN PEWTER COFFEE POT, BY CALDER, PROVIDENCE, R.I.

50 12.— Flattened pear-shape, with scrolled japanned handle.

Height, 9 *inches*

100. MAHOGANY CASE OF GOLD-DECORATED LIQUEUR BOTTLES *Dated* 1864

55.— Interior fitted with six quadrangular stoppered bottles with gilded decoration on shoulder, tumbler and spare stoppers.

Height, 11⅞ *inches*; *length*, 16 *inches*

101. PAIR SILVER-PLATED CANDLESTICKS

Balustered and knopped shaft, enriched with four bossed shell orna-

25.— ments; hemispherical base. *Height*, 10½ *inches*

102. CUT GLASS AND SHEFFIELD PLATE INKSTAND

Fitted with two faceted glass inkwells and tapered candlesticks;

45.— hollowed for pens. Molded with shell and leaf-scrolled edge and oak-leaf feet. *Total length*, 12 *inches*

103. EARLY SANDWICH RUBY AND WHITE GLASS WHALE-OIL LAMP

30. Inverted pear-shaped reservoir in milk-white reserved with ruby compartments; deep blue-black column and square base.

Height, 10 *inches*

104. FAMILY OF SIX OLD PEWTER MEASURES

Series of assorted graduated measures; three with *fleur-de-lys* hinges.

7.

Heights from 4½ *to* 12½ *inches*

105. TWO EARLY AMERICAN IRON KETTLES AND TOASTING IRON

12.50

106. EARLY AMERICAN CROSS-STITCH SAMPLER

Sarah L. Coles, aged 9, 1834

22.50 Worked with a house flanked by birds and trees, a hymn, stags, etc., within a floral border. Framed.

Height, 16½ *inches; width*, 13 *inches*

107. OLD SHEFFIELD PLATE AND CUT GLASS CENTREPIECE

50. Dish cut with hobnail and fan ornament, on gadrooned support standing on four scrolled legs fitted with lion masks and claw feet, and shelf with flame finial.

Height, 14½ *inches; diameter*, 12 *inches*

108. EARLY SANDWICH RUBY AND PINK GLASS WHALE-OIL LAMP

Column in ruby reserved with thumb spots, on gilded brass and

125. marble square base. Reservoir of rose-pink with thumb-spot reserves.

Height, 13¼ *inches*

109. PAIR RARE WASHINGTON CAST IRON ANDIRONS *American, XVIII Century*

Robust standing figure of the General in military cloak, epaulettes

200. and top boots, his left hand resting on his hip. Pierced back support.

Height, 15½ *inches*

[See illustration]

Catalogue No. 109

110. PAIR SHERATON INLAID MAHOGANY KNIFE-BOX URNS *Circa* 1790

120. Twelve-sided ovoid urn, the cover with turned acorn finial; square base. Cross-banded and inlaid at the angles with herringbone ornament. *Height*, 25½ *inches*

111. PAIR GEORGE III SHEFFIELD PLATE COVERED VEGETABLE DISHES

90. Plain oval dishes with gadrooned edges and two loop handles, the cover surmounted by loop carrying handle. Engraved with escutcheon. *Length*, 15 *inches*

112. LATE GEORGIAN SHEFFIELD PLATE SALVER

150. Octagonal pie-crust tray richly molded with rococo shells, scrolls and blossoms; engraved with C-scrolls intertwined with foliage, and a central escutcheon. *Diameter*, 21½ *inches*

113. PAIR WROUGHT IRON AND BRASS ANDIRONS *American, XVIII Century*

40 Slender round upright with brass knob finial and arched foot. *Height*, 20½ *inches*

114. WATER-COLOR PAINTING *English, circa* 1800

70. MOSES IN THE BULRUSHES. River landscape with houses on the farther bank. Framed in black, initialed C E B. *Height*, 19½ *inches*; *length*, 25¾ *inches*

From the Dyckman family of New York

115. CARVED MODEL OF THE SHIP "FLYING CLOUD"

45. Fully rigged three-master, the hull and deck painted dull brown. Has two boats, chart-house, capstan and wheel. *Height*, 31¾ *inches*; *length*, 46 *inches*

116. ENGRAVED SILVER-PLATED TRAY

Oblong, with border molded with scrolling enriched with blossoms and leafage, and with two handles; engraved with leaf scrollings and a quatrefoil of floral festoons. *Length*, 29¼ *inches*

70

117. MAHOGANY MUSIC BOX *Circa* 1820

Enriched with *appliqués* angels and floral motives. Plays three tunes. *Length*, 18 *inches*

45

118. PAIR EARLY AMERICAN BRASS CANDLESTICKS

Knopped baluster shaft, on square base with canted corners. *Height*, 9⅞ *inches*

50

12.

119. PAIR EARLY AMERICAN BRASS CANDLESTICKS

Knopped baluster shaft, square base with canted corners. *Height*, 10½ *inches*

15.

120. PAIR EARLY AMERICAN 'CANNON-BALL' CAULDRONS

Bail handles.

15.

121. THREE COLONIAL WROUGHT IRON CRANES

Assorted sizes.

22.50

122. INLAID MAHOGANY DRESSING MIRROR *English, Late XVIII Century*

Oval mirror on curved piers; serpentine box body cross-banded and fitted with three drawers. *Height*, 24 *inches; width*, 18½ *inches*

70.

123. PAINTED MAPLE CANDLESTAND *American, Late XVIII Century*

Square top with inset quarter-round corners; baluster column on tripod base. *Height*, 27 *inches; top*, 16 *inches square*

35

124. TWO NEW JERSEY GREEN GLASS CARBOYS

Ten-gallon globular green glass bottle, with concave foot. *Height*, 24 *inches; diameter*, 18 *inches*

10.

125. PAIR GEORGE IV SHEFFIELD PLATE CAMPANA URNS, OR WINE-COOLERS

120. With double rustic handles and enriched with vine leaves and bunches of grapes, the edges thickly molded with grapes; on foot enriched with drapery and grapes, and square base. Engraved with crests.

Height, 12½ *inches*

[See illustration]

126. PAIR OLD SHEFFIELD PLATE CANDELABRA AND PAIR CANDLESTICKS

170. Two branch candelabra with flaming urn finials; all with knopped trumpet standards with rich *repoussés* borders of rococo-scrolled leafage. *Height of candlesticks*, 12½ *inches; of candelabra*, 22½ *inches*

[See illustration]

127. TURNED MAHOGANY CHILD'S CHAIR *American, circa* 1830

35 Incurved crowning rail with boldly scrolled arms; round turned tapering legs. Slip seat.

128. PAIR EARLY AMERICAN ROSEWOOD POLE SCREENS

40. Rod with spirally fluted base, on incurvate trilateral foot; supporting framed glass panels with bunches of fruit painted on white velvet.

Height, 57¼ *inches; width*, 14½ *inches*

129. WILLARD MAHOGANY BANJO CLOCK *American, circa* 1810

120. Plain panel case with acorn finial. *Height*, 32½ *inches*

130. CARVED PINE MIRROR FRAME *American, Early XVIII Century*

240. Nulled frame carved with basket of flowers at the foot; arched beribboned cresting carved with scrollings and pendants of fruit and centred with a device of clasped volutes.

Height, 40½ *inches; width*, 15 *inches*

131. CELESTIAL AND TERRESTIAL GLOBES ON MAHOGANY STANDS *Malby and Sons, London, circa* 1820

85. Mounted with meridian; on spirally fluted stand and tripod with snake feet. *Height*, 24½ *inches; diameter*, 16 *inches*

Catalogue Nos. 125 and 126

132. CARVED WALNUT WALL MIRROR *American, XVIII Century*

Upright nulled frame with arched cresting enriched with festoons, rococo scrollings and a cornucopia; base with feather scrollings.

110.

Height, 31 *inches*; *width*, 13 *inches*

133. PILGRIM MAPLE CANDLESTAND *American, circa* 1700

Circular dish-top, on fusiform support with three bobbin-shaped legs doweled into a cylinder. *Height*, 23½ *inches*

30.

134. EARLY AMERICAN INLAID MAHOGANY WORK TABLE

Oblong cross-banded top and single drawer; on bar ends with flaring legs joined by turned stretcher. *Height*, 29 *inches*, *length*, 19 *inches*

60.

135. CARVED WALNUT WALL MIRROR *American, XVIII Century*

Molded and nulled upright frame, with arched cresting enriched with fret scrollings and *appliqué* carved and gilded vase ornament.

120.

Height, 29 *inches*, *width*, 13 *inches*

136. EARLY AMERICAN PORTRAIT IN OILS

Half-length figure of a gentleman with black coat and white stock, his right hand thrust into a saffron-yellow vest.

250.

Height, 30 *inches*; *length*, 23¾ *inches*

137. MAHOGANY WALL CLOCK WITH ANEROID BAROMETER AND THERMOMETER *Circa* 1840

Banjo type barometer by P. Bregazzi, Nottingham; surmounted by large bracket with aperture below.

100.

Height, 41 *inches*; *diameter*, 10 *inches*

138. EARLY AMERICAN PAINTED MAPLE CANDLESTAND

Square top on slender cup-turned column and tripod base. Finished vermilion. *Height*, 24 *inches*; *top*, 15 *inches square*

20.

139. EARLY AMERICAN BIRCH OCCASIONAL TABLE

Square valanced top, plain frieze with single drawer having rosette handle; flaring square tapered legs.

30.

Height, 28 *inches*; *top*, 20 *inches square*

140. HEPPLEWHITE INLAID MAHOGANY CARD TABLE *American, XVIII Century*

80. Semicircular molded and hinged top, frieze with dies inlaid with oval paterae above quadrangular fluted and tapering legs.

Height, 29 *inches; length,* 39 *inches*

141. QUEEN ANNE MAPLE SIDE CHAIR *American, Early XVIII Century*

50. Arched back with slender vase splat, shaped seat rail; cabriole legs with enclosed turned stretchers and pad feet. Slip seat in figured crimson velvet.

142. PINE AND MAPLE WINDSOR TABLE *New England, Early XVIII Century*

45. Oval top, on double baluster-turned legs with bamboo-turned box stretchers. *Height,* 25½ *inches; length,* 25 *inches*

143. MARTHA WASHINGTON MAHOGANY SEWING TABLE *American, Late XVIII Century*

110. Top with half-round projecting ends and hinged reeded lid opening to interior fitted with compartments, and removable. Round fluted tapering legs, castored. *Height,* 27¾ *inches; length,* 26 *inches*

144. TWO LATE SHERATON PAINTED BEECHWOOD SIDE CHAIRS *American, circa* 1820

40. Bamboo-turned uprights and flaring legs, open spindle slat; rush seat. Finished old ivory, picked out in green.

145. PAINTED AND PARCEL-GILDED WALL MIRROR *American, XVIII Century*

60. Upright molded frame with fret-carved and scrolled cresting enriched with a gilded laurel wreath. Beveled mirror.

Height, 20 *inches; width,* 13 *inches*

146. MAHOGANY FARMHOUSE CLOCK *Terry and Sons, Plymouth, Conn., circa* 1840

60. Upright, with scrolled pediment having three brass pointed vase finials; valanced base. Glass panel below front decorated with a landscape. Maker's label inside.

Height, 30½ *inches; width,* 18 *inches*

Pass

147. EARLY AMERICAN FINELY CARVED AND PAINTED SHIP'S FIGUREHEAD

Half-length female figure wearing a mural crown, her right arm carried across her breast. Painted gray. *Height*, 37 *inches*

148. TWO PAINTED AND DECORATED HITCHCOCK ARMCHAIRS *American*, 1800-30

100. Open fan back with turned crowning rail and bar slat, scrolled arms; barrel-turned stretchered flaring legs, rush seat. Stenciled floral decoration in gold.

149. EARLY AMERICAN BIRCH AND MAPLE OCCASIONAL TABLE

30. Square top with rounded corners and reeded edge; plain frieze with pine drawer and round turned legs.

Height, 28¼ *inches; width*, 16½ *inches*

150. PAINTED BOW-BACK WINDSOR ARMCHAIR

American, Late XVIII Century

25. Horseshoe back with bow of seven spindles; bobbin-turned flaring legs and H-stretchers. Finished white.

151. EARLY AMERICAN BIRCH OCCASIONAL TABLE

25. Square top with inset quarter-round corners, ogee-valanced box frieze; square tapering legs. *Height*, 28½ *inches; width*, 21 *inches*

152. LAQUÉ AND PARCEL-GILDED WALL MIRROR *American, circa* 1800

60. Upright, with gilded moldings and cresting of patera supported by leaf scrollings, the sides and base further enriched. Finished gray-green. *Height*, 36 *inches; width*, 21 *inches*

153. MARTHA WASHINGTON MAHOGANY ARMCHAIR *American, XVIII Century*

110. Square back, padded arms downcurving to seat rail; square chamfered and stretchered legs. In muslin.

154. SET OF BLACK AND GOLD HITCHCOCK SIDE CHAIRS *American*, 1800-1830

35 Open fan back with bar crowning rail and cross rails connected by turned spherules; round tapering stretchered legs, painted rush seat. Stenciled with lines and floral ornament in gold on a black ground.

155. CHILD'S INLAID MAHOGANY SWELL-FRONT BUREAU *Hepplewhite Style*

150. Oblong, with convex front fitted with four graduated cock-beaded drawers and oval brasses. Valanced apron with French feet. *Height, 29 inches; width, 27½ inches*

156. EARLY AMERICAN GILDED OVERMANTEL MIRROR

110. Clustered pilasters supporting a broken cornice with pendent spherules; above mirror a black glass panel decorated with gilded vase and floral ornament. *Height, 22¼ inches; length, 38½ inches*

157. CARVED WALNUT ROUND-ABOUT CHAIR *American, XVIII Century*

90. Horseshoe back with vase splats and columnar supports; unusual deep apron with semicircular pendants, cabriole legs with bird feet. Slip seat.

158. MAPLE TILTING-TOP CIRCULAR TABLE *American, Late XVIII Century*

65. Circular top on baluster-turned column and tripod base with snake feet. *Height, 28¾ inches; diameter of top, 34¾ inches*

159. SIX EARLY AMERICAN MAPLE AND HICKORY SLAT-BACK SIDE CHAIRS

90. Round uprights with triple arched slats, round doubly stretchered legs. No seats.

160. EARLY AMERICAN PAINTED MAPLE CANDLESTAND

7.50 Circular top, on baluster column with thin tripod legs. Finished chocolate-brown. *Height, 24¾ inches; width, 15½ inches*

From the Shaker Settlement, Sabbath Day Lake, Me.

161. GILDED WALL MIRROR *American, circa* 1830

Upright, with spiraled pilasters supporting shaped cornice; panel above mirror enriched with *appliqué* grapevine carving.

30.

Height, 37 *inches; width,* 23 *inches*

162. EARLY NEW ENGLAND PINE HUTCH TABLE

Circular hinged top, resting on deep valanced box body with shaped ends and bridge feet, connected by a traverse.

55.

Height, 27½ *inches; diameter,* 40 *inches*

163. CHIPPENDALE CARVED MAHOGANY ARMCHAIR *American, XVIII Century*

100. Open fan back, centred with a shell motive above a scrolled ribbon splat; serpentined and voluted arms on incurved supports. Leaf-carved cabriole legs with ball-and-claw feet; slip seat.

[See illustration]

164. SET OF SIX CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS *American, XVIII Century*

300. Fan back with serpentine crowning rail and symmetrical pierced and scrolled ribbon splat centred with a lozenge motive; quadrangular stretchered legs, slip seats. [Slight restorations.]

165. WINDSOR PAINTED MAPLE AND HICKORY COMB-BACK ROCKER *American, XVIII Century*

150. Horseshoe back with tall comb of nine spindles, scrolled ears; baluster-turned flaring legs with fusiform feet.

166. TWO MAHOGANY SIDE CHAIRS *Circa* 1830

Back with broad concave toprail; incurved legs. Seats covered in leather.

50.

Catalogue No. 163

167. CARVED MAHOGANY PIE-CRUST TABLE
American, XVIII Century

200. Elaborately scalloped circular pie-crust top, hinged and resting on baluster-turned and spirally fluted support; on tripod base with flattened ball-and-claw feet. *Height*, 28 *inches; diameter*, 38½ *inches*

[See illustration]

168. MAHOGANY THREE-TIERED DUMB WAITER *American*[?] *Late XVIII Century*

55. Ring-turned baluster column supporting three graduated circular shelves with hinged flaps; on three fluted and splayed legs, shod in brass and castored. *Height*, 50 *inches; diameter*, 24½ *inches*

169. MAPLE BUTTERFLY TABLE *American, XVIII Century*

110. Oval top with two drop leaves; on slender flaring double-balustered legs with box stretchers, supporting butterfly flanges of birch. [Flanges restored.] *Height*, 24¼ *inches; length extended*, 38 *inches*

170. SET OF SIX EARLY AMERICAN CARVED WALNUT SIDE CHAIRS

150. Open backs of Chippendale type with plain bar splat; quadrangular chamfered legs with stretchers. Seats in machine-woven brocade.

171. GEORGIAN MAHOGANY DROP-LEAF TABLE

75. Square top with one rule-jointed drop-leaf, hinged in section; on turned round legs with pad feet, one leg adjustable.
Height, 27 *inches; top extended*, 22¾ *inches square*

172. GEORGE III MAHOGANY DUMB-WAITER *English, XVIII Century*

130. Balustered and spirally fluted standard supporting three graduated circular dish-top trays; tripod base with ball-and-claw feet.
Height, 43 *inches; maximum width*, 23 *inches*

173. BIRCH AND MAPLE BUREAU *American, XVIII Century*

150. Oblong top, front with five graduated beaded drawers trimmed with small brasses and bail handles of later date. Bracketed base. [Base restored.] *Height*, 42 *inches; width*, 39 *inches*

Catalogue No. 167

174. MAHOGANY DROP-LEAF TABLE *New England, XVIII Century*

60. Oval top with two drop leaves supported on rotating legs; round tapering legs with pad feet.

Height, 28¼ *inches; length extended,* 38¾ *inches*

175. PINE AND MAPLE CHEST-OF-DRAWERS

American, Late XVIII Century

80. Oblong molded top, front with four graduated beaded long drawers fitted with oval brasses stamped with American eagle, and bail handles. Molded base with bracket feet.

Height, 42 *inches; width,* 38½ *inches*

176. SHERATON CARVED MAHOGANY SOFA *American, XVIII Century*

250. Deep oblong body, with reeded frame and quilled frontal supports; round quilled tapering legs. Black haircloth covering.

Length, 6 *feet* 4 *inches*

177. CARVED AND PAINTED TALL-BACK SIDE CHAIR *American, circa* 1690

130. Slender baluster uprights with interlacing arched and scrolled crowning rail, and shaped caned splat bordered with finely pierced and carved S-scrollings; on Flemish legs with H-stretchers and arched and scrolled frontal stretcher. Caned seat. Finished black.

[See illustration]

178. TURNED HICKORY AND ELM CARVER CHAIR *American, XVII Century*

120. Cylindrical turned uprights with turned finials; open back with three turned spindles; arms doweled into cylindrical posts joined by stretchers. Rush seat.

Note: In original condition, except for restoration to feet.

[See illustration]

179. MAPLE AND BEECHWOOD 'FLEMISH' TALL-BACK SIDE CHAIR *American, circa* 1690

70. Slender balustered uprights with turned finials and pierced and arched crowning rail; *canné* splat. Turned and scrolled Flemish legs with H-stretcher and arched frontal stretcher. Rush seat.

[See illustration]

177 178 179

Catalogue Nos. 177-179

180. TURNED OAK LOWBOY, OR DRESSING TABLE
American, circa 1700

170. Oblong molded top, frieze with long drawer having button handles, within single arch-molded frame; shaped valance. Baluster-turned legs with incurvate X-stretchers and ball feet. [Slight restorations.]
Height, 27½ *inches; length,* 31½ *inches*

181. CHERRYWOOD SWELL-FRONT BUREAU *American, XVIII Century*

150. Oblong top with convex front having four drawers within cock-beaded frames, and fitted with oval brasses and bail handles of later date; molded base on bracket feet.
Height, 32¾ *inches; length,* 38½ *inches*

182. RARE VIRGINIA WALNUT MARQUETRY TILTING-TOP TABLE *American, XVIII Century*

140. Circular molded top finely inlaid with a jardinière of flowers and a bird; on baluster column and leaf-carved tripod with ball-and-claw feet. Rich patina. *Height,* 29½ *inches; diameter,* 34 *inches*

[See illustration]

183. CARVED MAPLE LOWBOY *Maine, XVIII Century*

140. Oblong top, front with three long graduated beaded drawers, the lowest carved with a fan motive; valanced and scrolled apron, cabriole legs with pad feet. Finished mahogany color. [Top of later date.] *Height,* 36½ *inches; length,* 38½ *inches*

184. PAIR CARVED AND PARCEL-GILDED WALNUT WALL MIRRORS *Chippendale Style*

220. Bordered with gilded rococo scrollings and pendants of leafage and fruit; crested with a vase of flowers. Valanced and gilded inner fillet.
Height, 56 *inches; width,* 26½ *inches*

185. CARVED MAHOGANY TILTING-TOP BREAKFAST TABLE *American, Early XIX Century*

110. Oval hinged top with reeded edge; on massive turned baluster with arched and molded cross foot shod with brass toes, and castored. [Top refinished.] *Height,* 27¾ *inches; length,* 55¾ *inches*

Catalogue No. 182

186. HEPPLEWHITE INLAID MAHOGANY SWELL-FRONT BUREAU *New England, XVIII Century*

160. Oblong top, with convex front inlaid with dicing; four convex, cock-beaded drawers fitted with oval brasses and bail handles; bracket feet. Beautiful ruddy patina.

Height, 32½ *inches; length,* 40 *inches*

187. CARVED WALNUT SPANISH-FOOT DRESSING TABLE *Pennsylvania, Early XVIII Century*

90. Oblong molded top with bird's-beak corners, single long drawer with drop handles and valanced frieze; quadrangular cabriole legs with Spanish feet. *Height,* 27¾ *inches; length,* 32½ *inches*

188. CARVED SAN DOMINGO MAHOGANY CARD TABLE *American, XVIII Century*

120. Oblong folding top with recessed front and sides; cabriole legs carved with blossoms and leafage at the knees and terminating in leaf-scrolled and pad feet. *Height,* 28½ *inches; length,* 35 *inches*

189. CARVED WALNUT WEB-FOOT LOWBOY *Philadelphia, XVIII Century*

400. Oblong molded top, front with long drawer and three small drawers fitted with spurred bail handles; valanced apron, cabriole legs with web feet. *Height,* 49¾ *inches; length,* 33 *inches*

[See illustration]

190. INLAID MAHOGANY BOW-FRONT SIDEBOARD *American, Late XVIII Century*

550. Oblong top with bow front having advanced straight centre fitted with long drawer above arched knee-hole; the convex sides with cupboards paneled as mock drawers and fitted with old oval brasses stamped with stellate motives; square tapering legs. Enriched with string inlays. *Height,* 39 *inches; length,* 5 *feet* 10 *inches*

191. EARLY AMERICAN MAPLE AND BIRCH SLANT-FRONT SCRUTOIR

160. Oblong top with slant-front opening to interior finely fitted with drawers and pigeonholes; front with three long molded drawers and slides, on bracketed base. *Height,* 36½ *inches; width,* 30¼ *inches*

Catalogue No. 189

192. INLAID BURL WALNUT BLOCK-FRONT SCRUTOIR *Queen Anne Period*

Oblong top, with slant front opening to interior fitted with drawers; finely shaped block front, with three long drawers having huge original scroll brasses and bail handles, the sides also with large bail carrying handles; serpentine bracket feet. All veneered with burl walnut and cross-banded. *Height,* 42 *inches; width,* 39½ *inches*

225

193. SUITE OF SIX HEPPLEWHITE CARVED MAHOGANY DINING CHAIRS *American, XVIII Century*

Comprising armchair and five side chairs. Scrolled back with molded crowning rail; the open back fitted with molded spindles and carved with the Prince of Wales' feathers above a triple festoon of drapery; square molded tapering legs with spade feet. Covered in green denim.

390.

194. MAHOGANY TALL-CASE CLOCK *New York, circa* 1820

Upright, with quarter-round turned pilasters and arched hood surmounted by egg-shaped finials; paneled underbody with valanced base. In running order.

Height, 7 *feet* 2 *inches; width,* 20 *inches*

80.

195. CARVED MAHOGANY SOFA TABLE *American, Early XIX Century*

Oblong top with two rounded drop leaves, frieze with two cock-beaded drawers; on four turned doubled columns enriched with quilling and standing on four reeded bridge feet, shod and castored.

Height, 28 *inches; length,* 55½ *inches*

180.

196. RHODE ISLAND MAHOGANY SERPENTINE-FRONT BUREAU *Attributed to Goddard of Newport, circa* 1760

Oblong top, with serpentine front having four graduated long drawers in cock-beaded frames, and fitted with brass bail handles; apron with semicircular fan pendant, valanced bracket feet.

Height, 32¼ *inches; length,* 39½ *inches*

[See illustration]

300.

Catalogue No. 196

197. CURLY MAPLE SLANT-FRONT SCRUTOIR

American, Late XVIII Century

160.— Oblong top with slant front opening to interior fitted with shell-carved drawers and pigeonholes; front with four molded graduated drawers trimmed with old scrolled willow brasses and bail handles, and standing on bracket feet. [Interior restored.]

Height, 40¾ *inches; width,* 36 *inches*

198. EARLY NEW ENGLAND MAHOGANY SECRETARY-BOOKCASE

In two parts. Upper section with double glazed doors having square astragals with pointed arches; the lower section with slant-front 310.— opening to finely inlaid and fitted interior, above four long drawers within cock-beaded frames and fitted with oval brasses. Bracketed base. *Height,* 6 *feet* 5 *inches, width,* 31½ *inches*

199. SET OF SIX SHERATON INLAID MAHOGANY CHAIRS *American, circa* 1800

300.— Open square back with inlaid crowning rail and four molded rails; reeded uprights and arms with downcurved frontal supports, square reeded tapering legs. Seats in blue denim.

200. MAHOGANY SLANT-FRONT WRITING DESK

English, XVIII Century

160.— Oblong top with slant-front disclosing interior fitted with drawers, pigeonholes and central cupboard with mirror [cracked]; four long cock-beaded drawers with bail handles, bracket feet.

Height, 39¾ *inches; length,* 30 *inches*

201. NEEDLEPOINT AND WALNUT MARQUETRY WING ARMCHAIR *Queen Anne Period*

325.— Arched back with deep wings and closed scrolled arms; cabriole legs inlaid with leaf-scroll marquetry; pad feet. Covered in *gros point* developing blossoms, leaves and strap scrollings with cartouches enclosing birds in *petit point.* [Needlepoint of later date.]

202. SHERATON MAHOGANY SWELL-FRONT SIDEBOARD
New England, circa 1790

400. Oblong top with molded convex front; three drawers above double cupboard and single side cupboards, the drawers with original rosette handles. Round ribbed tapering legs.
Height, 40 *inches; length,* 5 *feet* 11 *inches*

203. TURNED MAPLE GATE-LEG TABLE
American, Late XVII Century

100. Oval top with two drop leaves, frieze with single end drawer; on double baluster-turned legs, gates and stretchers. [Top of later date.] *Height,* 26½ *inches; length extended,* 51 *inches*

204. QUEEN ANNE INLAID BURL WALNUT DRESSING TABLE *English, Early XVIII Century*

200. Oblong cross-banded top, with inlaid long drawer with bat's-wing brasses; valanced cabriole legs with pad feet. Wood of beautiful figure and color. *Height,* 27½ *niches; length,* 30 *inches*

205. NEW ENGLAND PINE SHELL-CARVED CORNER CABINET

300. Trilateral, with canted paneled returns; the front paneled and carved with a keystone above an arched opening, with shell-carved interior and fitted with three shelves; paneled glazed door. Underbody with paneled cupboard fitted with H L hinges.
Height, 7 *feet* 8 *inches; width,* 42 *inches*

206. INLAID WALNUT HIGHBOY *American, Early XVIII Century*

225. Upper section with two small and four graduated long drawers, the lower with one long drawer and three small drawers, all enriched with double string inlays and trimmed with bat's-wing brasses and brass handles, the lowest with a recessed inlaid fan motive. Cabriole legs with pad feet. [Slight restorations.]
Height, 6 *feet; width,* 41 *inches*

207. MAHOGANY CORNER CABINET *American, XVIII Century*

110. Trilateral, with canted returns glazed and fitted with cupboard door and shelves; underbody with paneled cupboard, on bracket feet.
Height, 5 *feet* 7 *inches; width,* 28 *inches*

208. CHINESE CHIPPENDALE CARVED MAHOGANY CHEST-ON-CHEST *English, XVIII Century*

175. Upright, the upper portion with two small and three long cock-beaded drawers having fretted brasses and bail handles; dentiled cornice, latticed frieze and scroll-carved canted pilasters. Underbody with pagoda-top molding, three long drawers and valanced bracket feet. *Height, 6 feet 1½ inches; width, 44 inches*

209. GEORGIAN PINE CORNER CUPBOARD *English, XVIII Century*

120. Triangular cabinet with dentil-molded frieze; the arched open upper section fitted with two scrolled shelves; above paneled double enclosing cupboard doors.

Height, 6 feet 10 inches; width; 4 feet 3½ inches

[See illustration; pewter not included]

210. MAHOGANY DROP-LEAF TABLE *New England, XVIII Century*

210. Massive oval top with two drop leaves; on plain box frieze, with round tapering legs terminating in pad feet.

Height, 31 inches; length extended, 6 feet 2 inches

211. MAHOGANY AND MAPLE CABINET BOOKCASE *New England, circa 1820*

190. In two sections. Upper portion with elaborately paneled and glazed double doors; underbody with writing slide and three long cock-beaded drawers trimmed with original oval brasses and bail handles; baluster-turned legs. *Height, 6 feet 4½ inches; width, 43 inches*

212. MAHOGANY CORNER CABINET *American, XVIII Century*

150. Trilateral, with canted corners and fret-molded cornice; glazed cupboard with crossed astragals opening to three shelves. Paneled cupboard below, on bracket feet.

Height, 6 feet 5 inches; width, 29 inches

213. CARVED PINE OPEN-FRONT DRESSER *American, Early XVIII Century*

60. Top with three shelves surrounded by a molding and border of scallops; underbody with two paneled cupboard doors and two shelves in interior. [Scalloped border restored.]

Height, 6 feet 7 inches; width, 5 feet

Catalogue No. 209

214. CARVED MAPLE HIGHBOY *New England, XVIII Century*

225. Upright, with five graduated long drawers, the uppermost carved with shell motives; underbody with long drawer and three small drawers, the latter centred with similar carved ornament. Valanced apron, cabriole legs with pad feet.

Height, 6 *feet* 5½ *inches; width,* 41 *inches*

215. MAHOGANY THREE-PART EXTENSION DINING TABLE *English, circa* 1800

550. Oblong top with rounded ends and two extension leaves; on three massive ring-turned baluster supports with arched cross feet, reeded, shod in brass and castored.

Height, 28½ *inches; total length, about* 10 *feet*

216. SET OF SIX QUEEN ANNE CARVED WALNUT SIDE CHAIRS

600. Open back with downcurving crowning rail on vase splat; shell-carved cabriole legs with pad feet. Slip seats in green twill.

217. IMPORTANT INLAID MAHOGANY SOFA *American, XVIII Century*

425. Arched back with closed scrolled ends enriched at the front with brass volutes; square tapering and stretchered legs. Rails and knees with stringing, dicing and floral inlays. *Length,* 6 *feet* 9 *inches*

218. PINE OPEN-FRONT DRESSER *New England, Early XVIII Century*

160. Deep finely molded cornice with ogee-valanced frieze and sides enclosing two shelves. Underbody with unusually arranged cupboard and three long drawers having peg handles.

Height, 6 *feet* 6½ *inches; width,* 59 *inches*

219. NEW ENGLAND SHELL-CARVED PINE CORNER CUPBOARD

175. Trilateral, with canted returns, the front paneled and carved with a keystone above a recessed shell opening fitted with three shelves. Paneled underbody with single cupboard.

Height, 6 *feet* 8 *inches; width,* 44½ *inches*

220. HEPPLEWHITE INLAID MAHOGANY TALL-CASE CLOCK *American, Late XVIII Century*

Arched case with rosetted scrolled pediment and fluted colonettes; inlaid and paneled door flanked by fluted quarter-round pilasters. Valanced base. Dial painted with flowers, fruit and birds.

Height, 7 *feet* 8 *inches*

221. BLACK AND GOLD HITCHCOCK RUSH-SEAT SETTEE

Three-chair back with crowning rails stenciled in gold with floral ornament, the uprights joined by seven rails separated by gilded spherules; round tapering legs, doubly stretchered and picked out with gilding; rush seat. *Length,* 5 *feet* 10 *inches*

222. CURLY MAPLE TALL CHEST-OF-DRAWERS *American, Late XVIII Century*

Upright, with elaborately molded cornice and six graduated long drawers fitted with old bail handles and lock plates; bracket feet.

Height, 57¼ *inches; width,* 40 *inches*

223. INLAID MAHOGANY AND ROSEWOOD SOFA TABLE *Duncan Phyfe Style*

Oblong top with rounded drop leaves, frieze with two drawers having ring handles; on turned and blocked ends with cross stretcher and bridge feet with brass claw toes and castors. Top and drawer fronts cross-banded in rosewood.

Height, 28 *inches; length extended* 5 *feet* 8 *inches*

224. MARINE CARVED AND PAINTED PINE MANTEL

Molded pilasters enclosing carving in bas-relief of two ships and a barque. Painted white.

Exterior height, 4 *feet; length,* 6 *feet* 3½ *inches*
Interior height, 2 *feet* 4 *inches; length,* 4 *feet* 3 *inches*

225. MAHOGANY SLEIGH-BED *American, circa* 1830

Low scrolled ends, with solid head and foot-boards, valanced side rails. Rich ruddy mahogany.

Height, 33½ *inches; length,* 6 *feet* 2 *inches; width,* 32 *inches*

226. EARLY AMERICAN IVORY CROCHET-WORK COVERLET

60. Allover stellate medallion design; knotted fringe.
Length, 6 *feet* 4 *inches*; *width*, 5 *feet* 9 *inches*

227. EARLY AMERICAN QUILTED PATCHWORK COVERLET

35. Worked with irregular allover design of scattered and clustered rosettes and eight-pointed stars. *Length*, 7 *feet*; *width*, 6 *feet*

228. EARLY AMERICAN PATCHWORK 'COAL SCUTTLE' COVERLET

65. White ground, worked with alternate rows of red coal scuttles and green leaves. *Length*, 8 *feet* 9 *inches*; *width*, 5 *feet* 10 *inches*

229. EARLY AMERICAN WHITE CANDLEWICK LINEN COVERLET

60. Very finely worked with diamond medallion within a scalloped frame, and bunches of flowers and thistles; border of stellate blossoms and upstanding floral shrubs.
Length, 8 *feet* 8 *inches*; *width*, 9 *feet* 4 *inches*

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Saturday, April 28, 1928 at 2 p.m.

Catalogue Numbers 230 to 452 Inclusive

LOWESTOFT, SUNDERLAND AND LUSTRE WARE, &c.

230. Pair Polychromed Delft Groups *Dutch, circa* 1780
White cows decorated with flowers, milked by a boy and a girl in quaint costumes. *Height,* 4¾ *inches*

231. Sunderland Transfer-printed Lavender Lustre Pitcher
The neck decorated with bands of lustre, the body transfer-printed in black with an agricultural allegory, God Speed the Plough, a View of the Cast-Iron Bridge over the River Wear, and a poetic stanza. *Height,* 7¼ *inches*

232. Early Liverpool Transfer-printed Pitcher
Ovoid body printed in black with two medallions of rural landscape scenes. *Height,* 9 *inches*

233. Delft Polychromed Group *Dutch, XVIII Century*
White cows decorated with flowers and milked by a woman with blue bodice and red skirt. Green base. [Slight repair.] *Height,* 7 *inches*

234. Leeds Polychromed Marine Pitcher *English, circa* 1795
Decorated with vines and leafage, ships of war on the ocean and uniformed figures of Admirals Duncan and Jarvis. *Height,* 7½ *inches*

235. TWO EARLY SALT-GLAZE HUNTING PITCHERS *English, circa* 1830

60. Each with neck and handle banded in cobalt-blue, the body in ivory salt glaze, with bas-relief hunting scenes.

Heights, 7½ *and* 6¾ *inches*

236. EARLY LAVENDER LUSTRE TEA SERVICE

Comprising creamer, covered sugar bowl, waste bowl and six cups and saucers. Roughly sketched in lavender lustre with rural landscapes, and church.

150.

237. EARLY SILVER RESIST PITCHER *English, circa* 1800

Reserved with a fine allover creeper design in white, with a band of leafage about the neck. [Spout restored.] *Height,* 5¼ *inches*

35.

238. CHELSEA PORCELAIN BUST *Circa* 1770

HERCULES IN THE LION SKIN. Bust of Hercules wrapped in the pelt of the lion of Lerna; on pierced plinth, decorated with turquoise-blue leaf scrollings. *Height,* 7 *inches*

50

12.

239. ORIENTAL LOWESTOFT BLUE AND GOLD TANKARD *XVIII Century*

Cylindrical, with intertwined rustic handles decorated in blue and gold with detached stems of flowers, draped shield monogrammed G C, and border at lip. *Height,* 5 *inches*

45.

240. EARLY SILVER RESIST PITCHER *English, circa* 1800

Reserved in white with trailing branches of flowers and leafage and band of scrolled vine ornament about the neck. *Height,* 6 *inches*

35.

241. ORIENTAL LOWESTOFT MARINE BOWL *XVIII Century*

Decorated in claret, orange and green with detached floral sprays, and finely painted with two three-masted vessels in full sail, flying the American flag, with passages of sepia and cobalt-blue. [Restored.]

Diameter, 10 *inches*

45.

242. EARLY DECORATED LAVENDER LUSTRE TEA SERVICE
Comprising teapot, creamer, sugar bowl, six tea-cups and six coffee-cups, five saucers and four deep plates decorated with bands of lavender lustre reserved with vine leaves and bunches of grapes.

243. PORTION OF AN ORIENTAL LOWESTOFT TEA SERVICE *XVIII Century*
Comprising tea caddy, covered creamer, covered two-handled sugar bowl, two cups and two saucers. Decorated with blue and gold fret borders and crests of *affrontés* doves within blue crescents; the bowl and creamer with intertwined handles. [Slight chips and cracks.]

244. PAIR TUCKER WHITE AND GOLD PORCELAIN CAMPANA VASES *Philadelphia, circa* 1830
Graceful krater with two handles enriched with gilded masks; the lower portion and square base all gilded. Made at the Tucker and Hemphill porcelain factories. *Height,* 13¼ *inches*

245. ORIENTAL LOWESTOFT TEA SERVICE *XVIII Century*
Comprising teapot with stand, covered creamer, tea-caddy, nine tea bowls, five small cups and twelve saucers, sketched in black and gold with tiny floral sprays and decorative borders.

IRISH GLASS, &c.

246. TWO EARLY BRISTOL GREEN GLASS PAPER WEIGHTS
Ovoid, enclosing spray of lilies in tin foil.

247. EARLY SANDWICH MOLDED GLASS COVERED SWEETMEAT DISH
Octagonal, with domed cover; molded with thumb spots. Circular base. *Height,* 8¼ *inches*

248. PAIR EARLY SANDWICH THREE-MOLD GLASS WHALE-OIL LAMPS
Faceted reservoir on hexagonal baluster shaft and incurvate six-sided base. *Height,* 10¼ *inches*

249. PAIR FINE CUT GLASS CANDLESTICKS *English, circa* 1830

35. Faceted cylindrical column with large finely cut *bobêche* and faceted and valanced circular foot. *Height,* 12½ *inches*

250. PAIR CUT GLASS COVERED SWEETMEAT DISHES AND STANDS *Irish, circa* 1810

40. Oval boat shape, the cover having a melon finial. Cut with hobnail decoration and fan edges. *Length,* 6½ *inches*

From the Herbert Lawton Collection

251. PAIR BLOWN GLASS CANDLESTICKS *Irish, XVIII Century*

Hollow baluster stem on wide circular foot, with tulip *bobêche.* *Height,* 12 *inches*

70. *From the Herbert Lawton Collection*

252. PAIR CUT GLASS COVERED SWEETMEAT DISHES AND STANDS *Irish, circa* 1810

80. Tub-shaped, with dome covers; oval stands. Vandyke drapery and quatrefoil design. *Length,* 9 *inches*

From the Herbert Lawton Collection

253. PAIR IMPORTANT CUT GLASS COMPOTIERS *Irish, circa* 1800

180. Circular bowl cut with diamond ornament and fluted rim, the *cavetto* with a band of thumb spots; ringed stem on circular foot. Magnificent resonance and quality.

Height, 9 *inches; diameter,* 9½ *inches*

[See illustration]

254. PAIR EARLY AMERICAN ETCHED GLASS HURRICANE SHADES

70. Fusiform; cut and etched with undulating branches hung with bunches of grapes. [One chipped at lip.] *Height,* 20¾ *inches*

255. PAIR IRISH CUT GLASS LUSTRE STANDING CANDELABRA

170. Faceted globe on oblong base, with two gilded brass cornucopia-arms supporting cut *bobêches* and central steeple hung with bar lustres and festoons of faceted disks. *Height,* 15¾ *inches*

Catalogue No. 253

FINE COLONIAL AND ENGLISH AND IRISH GEORGIAN SILVER

The American silver contained in the following group is from the collection of Mrs. Anderson, of Portland, Me., and was loaned by her for many years to the Longfellow Memorial of that city, where it was on exhibition until the beginning of the present year.

256. EARLY AMERICAN STERLING SILVER LADLE *By Wm. W. White, New York, circa* 1840
15 Deep oval bowl; handle monogrammed C D.

257. THREE EARLY AMERICAN STERLING SILVER TABLE SPOONS AND THREE TEASPOONS *Wm. and E. Moulton, Newburyport, Mass.*
50 32 Monogrammed.

258. TWO GEORGE II IRISH SILVER LADLES *Dublin,* 1748
60 Plain ovoid bowls and long handles, the latter engraved with figure of a mounted knight as crest.

259. COLONIAL STERLING SILVER PUNCH LADLE *Daniel Parker, Boston, circa* 1760
30 Hemispherical bowl with plain rat-tail handle, engraved with monogram.

260. FOUR REPOUSSÉ STERLING SILVER SALT CELLARS *London,* 1865-1868
50 With nulled borders and *repoussés* with roses and rococo scrollings; three shell and claw feet.

261. GEORGIAN REPOUSSÉ IRISH SILVER PUNCH LADLE *Dublin, circa* 1750
20 Bowl *repoussé* with rococo scrollings and leafage and bearded mascaron, with initials T N S; spirally twisted horn handle. [Needs repair.]

262. EARLY AMERICAN STERLING SILVER PORRINGER *A. Stowell and Company*
— Pierced and festooned anthemion handle.

263. GEORGE III AJOURÉ STERLING SILVER POTATO RING *Chester*, 1801

15 Capstan-shaped and pierced with a design of blossoms, rococo C-scrolls and ducks. *Height*, 2 *inches*

264. WILLIAM IV IRISH SILVER TEAPOT *Dublin*, 1836

30 Hexagonal, engraved with strap scrollings and having rustic branch handle; the spout molded with leafage. Cover with stellate leaves and branch handle. *Height*, 5¼ *inches*

265. STERLING SILVER TWO-HANDLED SUGAR BOWL *Sheffield*, 1845

20 Octagonal, with faceted sides and two reeded scroll handles; shell and scroll-molded feet. *Height*, 5¾ *inches*

266. PAIR STERLING SILVER AND CUT GLASS MUFFINEERS *London*, 1876

30 Faceted body etched in a Waterford design with a band of floral scrollings and stags in woodland, and cut below; square hobnail-cut base. *Height*, 7¾ *inches*

267. GEORGE III STERLING SILVER CREAMER *London*, 1778

50 Classical vase shape, with nulled moldings and spout, and strap-scrolled loop handle. *Height*, 6 *inches*

268. COLONIAL STERLING SILVER CUP *American, circa* 1760

50 Faceted bowl, with scrolled handle and twelve-sided foot. *Height*, 4½ *inches*

22

269. PAIR GEORGE IV STERLING SILVER COVERED GRAVY BOATS *London*, 1828

170 Oval, with gadrooned edges and cover and two loop handles of leafage; on four leaved shell feet. *Length*, 8 *inches*

270. GEORGE III IRISH STERLING SILVER CAUDLE POT *Dublin*, 1762

270 Saucepan-shape, with spout and long handle with turned wood grip. Rare. *Height*, 3¾ *inches*

271. PAIR STERLING SILVER CANDLESTICKS *Sheffield*, 1874

70 Balustered and ribbed shaft with stellate *bobêche*; hexafoil base with intaglio honeysuckle motives. *Height*, 9 *inches*

272. PAIR EARLY AMERICAN REPOUSSÉS SILVER STANDING CUPS *Ball, Black and Co., New York*, 1853

40 Richly *repoussés* with blossoms and rococo scrollings, and engraved: TO C. P. QUIRKLAND, 1853; tall foot, on circular base with *repoussé* floral ornament. *Height*, 6½ *inches*

273. GEORGE II REPOUSSÉ SILVER COVERED TANKARD *Gurney and Co., London, circa* 1746

60 Richly *repoussé* with blossoms and rococo-scrollings with a bearded mascaron below the spout. Hinged cover enriched with a wreath of blossoms, plain scrolled handle. *Repoussé* work apparently of later date. *Height*, 7¾ *inches*

274. COLONIAL STERLING SILVER COFFEE POT *George Hanners, Boston, circa* 1730

440 Lighthouse-shape, with hinged cover, wood loop handle with scrolled attachments and upcurved spout. Engraved escutcheon. *Height*, 9 *inches*

Note: George Hanners [1696-1740] worked in Boston and is known for a tankard in the Prouty collection and five tall beakers made for the Congregational Church at Greenland, N. H., one of which is in the Museum of Fine Arts in Boston. Cf. Bigelow, *Historic Silver of the Colonies and Its Makers*, 1917, page 137.

275. EARLY AMERICAN STERLING SILVER CREAMER, BY MEYER

50 Oval, with molded spout and reeded loop handles; chased with a leaf-and-tongue border about the shoulder. *Height*, 4¾ *inches*

276. GEORGIAN IRISH STERLING SILVER CHALICE *Cork, Early XVIII Century*

60. Bowl on tall shaft with median knop and broad circular base engraved with a Calvary. Stamped: STERLING.

Height, 8⅞ *inches*

Note: According to W. Chaffers, *Hall Marks on Plate,* 1875, page 128, early plate was frequently met with bearing the stamp "sterling" and the punch of the maker's initial. These marks are attributed by Irish silversmiths and collectors to Cork, at which city there was no Government Assay Office; but the stamp, in conjunction with that of the maker, was considered a sufficient guarantee in the South of Ireland.

277. STERLING SILVER CREAMER, COVERED BOWL AND TONGS *Joseph and William Moulton, Newburyport, Mass., XVIII Century*

320. Bulbous form of oval section, engraved with bands of scrolled floral ornament and formal borders; reeded loop handles. Cover of bowl with pine cone finial.

Note: The Moulton family were famous silversmiths of Newburyport, Mass., for five generations: Joseph and his son Wm. Moulton [1680-1756] being succeeded by Joseph Moulton 2nd [1740-1818] and Wm. Moulton [1762-1861], and their children.

278. EARLY AMERICAN AJOURÉ SILVER CAKE BASKET *W. Adams, New York, circa* 1830

70. Valanced boat-shape, with entwined ribbon handles supporting Roman bust medallions and vases; the sides with *ajouré* balustrading enriched with swags of leaves. *Length,* 10 *inches*

279. AJOURÉ SILVER CAKE CASKET *Dutch, XVIII Century*

10. Similar to the preceding, which was copied from it.

Length, 11 *inches*

280. IMPORTANT STERLING SILVER TANKARD, ATTRIBUTED TO PAUL REVERE *Dated* 1793

260. Cylindrical, with finely molded dome cover having flame finial and scrolled handle with skilfully finished hinge. Engraved with a cartouche, inscribed: THE GIFT OF CAPT. JOHN MILLER, TO THE CHURCH, IN CHARLESTOWN 1793. *Height*, 9⅜ *inches*

Note: The silver belonging to the First Parish Church, Charlestown, Mass. (founded in 1632), is catalogued in E. A. Jones, *The Old Silver of American Churches*, 1913, p. 119. Among the seven tankards is a companion to the above, inscribed: *The Gift of Capt. Thomas Miller, to the Church in* CHARLESTOWN 1795 (*ibid.*, p. 122). According to Bodington's history of this church, the sacramental silver in 1800 contained fourteen tankards, of which seven were sold and the proceeds loaned to the town "to be again invested in plate for the use of the communion table, at the pleasure of the church."

[See illustration]

281. WILLIAM IV STERLING SILVER CHALICE *London*, 1837

35. Heavily *repoussé* with upstanding leafage and stems of asters, with ogee-valanced base faceted and chiseled with leafage. *Height*, 7 *inches*

282. EARLY AMERICAN STERLING SILVER TEA AND COFFEE SERVICE

160. Comprising teapot, coffee pot, creamer, *sucrier* and waste bowl. Depressed globular bodies with scrolled loop handles and dome covers with button finials; monogrammed H M L. Waste bowl apparently from a different service.

Catalogue No. 280

283. PAIR GEORGE I IRISH SILVER CANDLESTICKS *Dublin*, 1724

340. Balustered and knopped shaft on octagonal base; detachable tulip ~~bobêche~~. *Height*, 8 *inches*

[See illustration]

284. GEORGE III ENGRAVED SILVER MARINE TANKARD *John Kidder, London*, 1783

80. Cylindrical, with flaring molded base and loop handle; inscribed W M H. Finely engraved with an English barque with reefed top-gallant sails. *Height*, 5½ *inches*

[See illustration below]

285. GEORGE II ENGRAVED STERLING SILVER MARINE TANKARD *Newcastle*, 1751

120. With scrolled loop handle and molded foot. Finely engraved with barque in full sail over the waves. *Height*, 4½ *inches*

[See illustration below]

286. GEORGE III STERLING SILVER TEAPOT AND STAND *Duncan Urquhart and Naphtalie Hart, London*, 1797

250. ~~Oval~~ teapot and tray engraved with pin-hole and lattice borders and circular wreaths enclosing crest; teapot with wood handle and pine finial. *Height*, 8 *inches*

[See illustration]

285 284

283 286 283

Catalogue Nos. 283 and 286

287. GEORGE III STERLING SILVER
SALVER *John Collins, London,* 1775
90.
Circular, with valanced gadrooned edge and engraved with an English frigate; three short legs. *Diameter,* 8 *inches*

288. GEORGE III STERLING SILVER
TEAPOT *John Tweedie, London,* 1799
125
Oval barrel shape, with loop handle and plain straight spout. Engraved coroneted monogram. *Height,* 6 *inches*

[See illustration]

289. GEORGE III IRISH SILVER TWO-HANDLED CUP *Dublin,* 1761
80.
Ovoid, with two leaf-scrolled loop handles and circular foot; enriched with a raised median band of fine nulling.
Height, 5½ *inches*

[See illustration]

290. GEORGE I STERLING SILVER
TANKARD *Thomas Terle, London,* 1725
170.
Cylindrical, with dome cover and scrolled handles; finely engraved with a scrolled escutcheon. *Height,* 7 *inches*

[See illustration]

291. PAIR GEORGE II IRISH SILVER TWO-HANDLED
CUPS *Dublin,* 1749
110.
Ovoid, with two loop handles and circular base; engraved with bands of floral ornament and medallion with presentation inscription of May, 1873. *Height,* 6¾ *inches*

[See illustration of one]

292. RARE JAMES II IRISH SILVER TWO-HANDLED
PORRINGER *Dublin,* 1685
385.
Small cup with a band of flutings about the base, above which is a rudely engraved undulating ornament; two scrolled and ridged handles. *Height,* 3 *inches*

[See illustration of one]

290 289 292 288 291

Catalogue Nos. 288 to 292

293. EARLY AMERICAN STERLING SILVER TEA SERVICE *G. Forbes, New York, circa* 1820

210. Comprising teapot, creamer and two-handled covered sugar bowl. Bulbous quadrangular bodies enriched with a median band chased with vine leaves and grapes.

294. GEORGE III SILVER-MOUNTED TURNER SALT-GLAZE JUG *London,* 1800

35. Ovoid body, coated with ivory salt-glaze molded with putti playing with goats in woodland, beneath a border of vine leaves and grapes; neck and upper handle glazed ale-brown, and mounted in sterling silver with hinged lid.

Height, 10½ *inches*

295. GEORGE III STERLING SILVER BASKET *Hester Bateman, London,* 1788

250. Oval boat-shaped dish with reeded valanced edge and carrying handle; border of engraved *ajouré* lattice work.

Length, 15½ *inches*

NOVA SCOTIA AND EARLY NEW ENGLAND HOOKED RUGS

296. SEMICIRCULAR ANIMAL HOOKED MAT

Hooked with a fawn stag's head in an ivory ground, with green branches and stems of pink rosebuds.

30.

Length, 2 *feet* 8 *inches; width,* 2 *feet* 4 *inche*

297. RAISED FLORAL HOOKED RUG

Black ground centred with a bunch of flowers enclosed by four re leaf scrolls; saffron border with raised crimson roses at the corner

17.50

Length, 3 *feet* 2 *inches; width,* 1 *foot* 11 *inch*

298. HARLEQUIN HOOKED RUG

Crazy mosaic design in crimson, sapphire-blue, tans, grays, yello and ivory; striped crimson, green and yellow border.

25.

Length, 3 *feet* 9 *inches; width,* 2 *feet* 10 *inch*

299. FLORAL HOOKED RUG

Brown border with particolored red and gray leaves, enclosing a deep blue field with a plaquette of red roses and poppies, and gray leaves. *Length, 3 feet 4 inches; width, 2 feet 4 inchse*

25.

300. STRAWBERRY HOOKED RUG

Gray field developing stems of pink strawberries and green leaves, enclosed by huge leaf scrollings; outer borders of olive-brown. *Length, 4 feet 9 inches; width, 2 feet 7 inches*

45

301. FLORAL HOOKED RUG

Ivory field, patterned with four particolored leaf scrollings and outer border of olive-green. *Length, 4 feet 3 inches; width, 3 feet*

30.

302. ANIMAL HOOKED RUG

Gray field, hooked with four scarlet and black figures of deer, enclosing a central garland of maple leaves. *Length, 3 feet 3 inches; width, 2 feet 8 inches*

35.

303. FLORAL HOOKED RUG

Tobacco-brown field, hooked with red roses and pairs of green leaves; with a central leaf-shaped medallion in sky-blue enriched with three scarlet blossoms. *Length, 4 feet 5 inches; width, 3 feet*

30.

304. FLORAL HOOKED RUG

Sand-yellow field, hooked with blossoms and green leaves, between two C-scrollings in powder-blue. *Length, 4 feet 1 inch; width, 2 feet 1 inch*

25.

305. FLOWER-GARDEN HOOKED RUG

Deep olive-green field woven with a central medallion and spandrels with masses of gaily colored roses, morning glories, pimpernels and other flowers and green leafage. *Length, 4 feet 5 inches; width, 2 feet 7 inches*

45.

306. Raised Floral Hooked Rug

Gray field, hooked with a garland of gaily colored garden flowers with green leafage, in raised wools; raised borders of green and scarlet leaf scrollings.

70.

Length, 4 *feet* 5 *inches*; *width*, 2 *feet* 4 *inches*

307. Floral Hooked Rug

Sand-brown field, centred with a spray of three red roses, enclosed by arches in blue and purple.

30.

Length, 4 *feet* 5 *inches*; *width*, 2 *feet* 11 *inches*

308. Mosaic Hooked Rug

Stepped cruciform tile design in gray and fawn, the latter centred with brilliantly colored roundels.

25.

Length, 4 *feet* 5 *inches*; *width*, 2 *feet*

309. Floral Hooked Rug

Olive-green border, worked with red leaves and blue blossoms and enclosing a scalloped field of ivory with brilliant nosegays of garden flowers. Exceptionally heavy, thick rug.

27.50

Length, 4 *feet* 2 *inches*; *width*, 2 *feet* 2 *inches*

310. Hooked Rug

Light olive-green ground, hooked in a fantastic design of roundels, large sky-blue leaves, and pinkish leaf scrollings enclosing a central stellate medallion. *Length*, 4 *feet* 3 *inches*; *width*, 2 *feet* 11 *inches*

20.

311. Floral Hooked Rug

Hooked with crimson blossoms in a dark gray field, bordered with salmon-pink and ivory leaf scrollings, within an outer border of deeper brown. *Length*, 5 *feet*; *width*, 2 *feet* 5 *inches*

35.

312. Raised Floral Hooked Rug

Developing bunches of green, blue and red roses, buds and pale yellow leafage, in a gray ground; brownish olive border.

35.

Length, 4 *feet* 8 *inches*; *width*, 2 *feet* 9 *inches*

313. Poppy Hooked Rug

Sea-green ground, hooked with two huge scarlet poppy blossoms ~~and~~ green foliage. Deep blue border with undulating branch motive. *Length*, 5 *feet* 11 *inches*; *width*, 3 *feet* 2 *inches*

[See illustration]

10.

314. Hooked Rug

Jaspé smoked gray ground hooked with two huge leaf devices in tobacco-brown outlined in green.

Length, 4 *feet* 2 *inches*; *width*, 3 *feet* 2 *inches*

20.

315. Checkered Hooked Rug

Diagonal checkered design in gray, pink, sky-blue, turquoise, tan, etc.

Length, 4 *feet* 9 *inches*; *width*, 3 *feet* 2 *inches*.

10.

316. Rare Landscape Hooked Rug *Circa* 1830

View of a plain with a Colonial village in the middle distance; in the right foreground a tree, and, at the left, a house on top of a cliff. Richly colored sky. Fine example.

Length, 3 *feet* 10 *inches*; *width*, 2 *feet* 8 *inches*

70.

317. Raised Floral Hooked Rug

40. Striped *jaspé* ground, with a diamond-shaped centre in light fawn hooked with raised crimson and orange blossoms, buds and leafage.
Length, 5 *feet* 7 *inches*; *width*, 4 *feet* 5 *inches*

out

318. Floral Hooked Rug

Gray ground enriched with a strapwork medallion enclosing bunches of blue and scarlet roses; crimson and olive borders.
Length, 5 *feet*; *width*, 2 *feet* 5 *inches*

319. Mosaic Hooked Rug

30. Cruciform tile design in grays, purples and tans, each tile centred with a smaller cross. *Length*, 7 *feet* 2 *inches*; *width*, 4 *feet* 5 *inches*

320. Floral Hooked Rug

20. Raised tan field, with olive-green border enriched with three bunches of huge crimson blossoms with pale green leafage.
Length, 5 *feet*; *width*, 2 *feet* 8 *inches*

321. Cornucopia Hooked Rug

50. Ivory field, woven with a central pink rosette and two striped cornucopiae of roses and pink leafage; interlacing ribbon border in red, white and blue. *Length*, 5 *feet* 9 *inches*; *width*, 3 *feet* 7 *inches*

322. Flower-basket Raised Hooked Rug

10. Tan field, worked with two wicker baskets filled with raised pink and orange blossoms and brilliant green leaves. Olive border.
Length, 4 *feet* 11 *inches*; *width*, 2 *feet* 3 *inches*

323. Floral Hooked Rug *Maine, circa* 1820

170. Salmon-pink field, with central ivory medallion surrounded by bunches of red roses and green leafage and other floral ornament, with quarter paterae at the corners; borders of rosettes and leafage.
Length, 6 *feet* 8 *inches*; *width*, 6 *feet* 4 *inches*

324. FLORAL TILE HOOKED RUG

30. Olive-green field divided into square compartments outlined in fawn, and pink; each contains a spray of flowers. [Repaired.]

Length, 6 *feet* 1½ *inches; width*, 4 *feet* 1½ *inches*

325. CHECKERBOARD HOOKED RUG

40 Close allover checker design in orange, greens, tans and ivory; olive-green border with recurring leaf design. [Needs slight repair at edges.] *Length*, 8 *feet* 6 *inches; width*, 5 *feet* 8 *inches*

326. FLORAL HOOKED RUG

50 Tan field, hooked with a spray of garden flowers, within an oval border of scrolled crimson leaves; the outer field of *tête de nègre*, with bunches of flowers at the corners.

Length, 6 *feet* 3 *inches; width*, 3 *feet* 2 *inches*

327. MOSAIC HOOKED RUG

60 Tile design of checkerboard lozenge motives in sky-blue, ivory, pink, etc., outlined by broad striped devices in marbled colors.

Length, 10 *feet* 1 *inch; width*, 4 *feet* 4 *inches*

328. VERY IMPORTANT HOOKED FLORAL CARPET *Maine, circa* 1830

950.- Chocolate-brown field, hooked with large bunches of russet and green leaves and blossoms in soft reds, greens, tans and sky-blue; maroon border with running design of scarlet pimpernels and fern leaves with pinnacled outer guard having a black ground.

10 *feet square*

Note: This is one of the finest New England rugs in America, not only on account of its exceptional size but on account of the quality and preservation of the design. It was obtained from the vicinity of Gray, Maine.

329. JASPÉ HOOKED RUNNER

30. Marbled design in blues, greens, tans, scarlet, pink and ivory; brown and sea-green guard stripes.

Length, 12 *feet* 6 *inches; width*, 1 *foot* 2 *inches*

DECORATIVE OBJECTS AND AMERICAN XVIII CENTURY FURNITURE

330. ADAM BRONZE DOOR KNOCKER *American, XVIII Century*
Nulled oval plate, with oval knocker enriched with nulling and two shell motives.
20.—

331. ADAM CAST IRON DOOR KNOCKER *American, XVIII Century*
Plate in the form of a vase, with knocker of festooned drapery.
10.—

332. PAIR EARLY AMERICAN BRASS CANDLESTICKS
Knopped shaft, on square base with canted corners.
Height, 9¾ *inches*
8.—

333. PAIR EARLY AMERICAN BRASS CANDLESTICKS
Knopped vasiform shaft; square base with canted corners.
Height, 9¾ *inches*
10.—

334. EARLY SANDWICH OPALINE AND ROSE GLASS WHALE-OIL LAMP
Fluted opaline base supporting rose-pink reservoir reserved with thumb spots and small crosses. *Height*, 10 *inches*
40.—

335. EARLY AMERICAN WHALE-OIL RING CHANDELIER
Disk of zinc with six double wicks and bail suspension.
Diameter, 9⅞ *inches*
10.—

336. EARLY BRISTOL GILDED BRASS AND STRIPED GLASS LAMP *Circa* 1840
Royal-blue and white striped column with gilded brass capital and square base; supporting lamp with etched and faceted globe.
Total height, 31½ *inches*
110.—

337. PAIR EARLY AMERICAN BRASS CANDLESTICKS
Knopped and balustered shaft; square base with rounded corners.
Height, 9½ *inches*
10.—

338. EARLY SANDWICH TURQUOISE-BLUE AND OPALINE GLASS WHALE-OIL LAMP

40. Inverted bell reservoir in milk-white glass reserved with thumb spots; turquoise-blue fluted column on valanced base. *Height*, 12 *inches*

339. PAIR EARLY AMERICAN BRASS CANDLESTICKS

Knopped and ringed shaft; square base with canted corners. *Height*, 9¾ *inches*

150

340. EARLY SANDWICH OPALINE GLASS WHALE-OIL LAMP

Inverted pear-shaped reservoir reserved with thumb spots; milk-white column on square base. *Height*, 9½ *inches*

95

341. PAIR EARLY AMERICAN BRASS STEEPLE ANDIRONS AND FIRE TOOLS

170. Comprising pair andirons, shovel and tongs. Hexagonal, with globular finial surmounted by pointed hexagonal steeple. *Height of andirons*, 24½ *inches*

From Wadsworth Hall, Hiram, Me.

342. PAIR FINELY CARVED AND GILDED WALL SCONCES

30. In the form of agricultural trophies pendent from bowknotted and tasseled ribbons; wicker baskets supporting figures of birds. From tasseled crossed quivers below spring three scrolled arms for lights, fitted for electricity. *Length*, 42 *inches; width of extension*, 15 *inches*

343. WILLARD PARCEL-GILDED MAHOGANY BANJO CLOCK *American, circa* 1810

150 With gilded eagle finial and glass panel decorated with gilded leaf scrollings above a mirror base. *Height*, 34 *inches*

344. PAIR COLONIAL BRASS AND PAINTED IRON ANDIRONS *American, XVIII Century*

50. Slender round shaft with brass knob finial, on arched foot. Finished old-red. *Height*, 21 *inches*

345. PAIR COLONIAL CAST IRON ANDIRONS

Standing classically robed figures on plinth supported by pair of cornucopiae. *Height*, 14 *inches*

50.—

346. SHERATON INLAID SATINWOOD TEA CADDY *Circa* 1800

Pointed oval, the box and lid cross-banded in tulip. *Length*, 7¼ *inches*

20.—

347. PAIR EXQUISITE MINIATURE PAINTINGS ON IVORY *Signed, G. P. Adèle*, 1811

280. Delightful studies of two young boys, in royal-blue dress with white lace collars, the hair cut short; both face the observer and are seen at half length. Signed, ADÈLE, G.P. 1811. Framed. *Height*, 3 *inches; width*, 2¼ *inches*

[See illustration]

348. PAIR HEPPLEWHITE INLAID MAHOGANY KNIFE BOXES *XVIII Century*

Gable top inlaid with patera motive, serpentine front. The edges with string inlays. *Height*, 13½ *inches; width*, 9 *inches*

120.—

349. CARVED WALNUT AND PARCEL-GILDED WALL MIRROR *American, XVIII Century*

Molded cross-banded frame with gilded inner fillet; arched and fret-scrolled cresting pierced and centred with a *fleur-de-lys* of ribbons. *Height*, 44½ *inches; width*, 18 *inches*

230.

350. NEEDLEWORK PICTURE *English, circa* 1810

Country landscape with a church and two trees; in the foreground a shepherd driving his flock. Gilded frame. *Height*, 18½ *inches; length*, 26½ *inches*

90.—

Catalogue No. 347

351. PAIR CARVED AND GILDED BILBOA MIRRORS *American, Late XVIII Century*

200. Upright frame with cross-banding and pilasters of Bilboa marble; crested with an openwork balustrade supporting floral scrollings and a vase. *Height,* 34 *inches; width,* 16 *inches*

Note: These are rare and interesting mirrors with marble borders have principally been found in the New England seaport towns; it was once believed that they were imported from Portugal in the foreign trade.

[See illustration of one]

352. RARE OAK AND TURNED WALNUT STOOL *American, XVII Century*

75. Square top covered in figured red velours, oak rails; baluster-turned and blocked walnut legs and H-stretcher.

353. CARVED PINE HANGING CABINET *New England, XVIII Century*

Paneled front with cupboard and single drawer below; valanced and scrolled support with undershelf.

150. *Height,* 36½ *inches; width,* 24 *inches*

354. CARVED AND GILDED WALL MIRROR *American, circa* 1790

55. Upright, with spiraled ribbon pilasters and shaped cornice with turned pendants; paneled above mirror with a glass decorated with gilded landscape. *Length,* 41½ *inches; width,* 22 *inches*

355. CHILD'S MAPLE AND HICKORY SLAT-BACK ARMCHAIR *New England, XVIII Century*

35. Sausage-turned uprights with three arched slats; flaring doubly stretchered sausage-turned legs, splint seat.

356. INLAID CHERRYWOOD CANDLESTAND *American, XVIII Century*

Square top inlaid with cross banding, diamond medallion and quarter paterae; cup-turned column on tripod base with snake feet.

100. *Height,* 26¾ *inches; width,* 15¼ *inches*

Catalogue No. 351

357. 'Dutch' Painted Maple Armchair
American, XVIII Century

35.— Baluster-turned uprights supporting crowning rail with vase splat; short arms, rush seat. Round turned legs with double stretchers. Finished mahogany color.

358. Early American Birch Occasional Table

25.— Square top, plain frieze with single drawer having brass patera handles; bracket feet. *Height,* 31 *inches; width,* 31 *inches*

359. Maple and Hickory Comb-back Windsor Armchair *American, XVIII Century*

60.— Horseshoe back with comb of seven spindles; baluster-turned supports on flaring legs with bobbin-turned H-stretcher.

360. Maple Candlestand *American, Late XVIII Century*

15.— Square top on slender baluster column; tripod base with snake feet. *Height,* 26¾ *inches; width,* 15½ *inches*

361. Curly Maple Drop-leaf Occasional Table *American, circa* 1810

75.— Oblong top with two rounded drop leaves, single drawer; round ribbed tapering legs.
Height, 29½ *inches; length extended,* 35½ *inches*

362. Mahogany Miniature Chest-of-drawers
English, XVIII Century

150.— Oblong top, front fitted with cock-beaded slide and four graduated long drawers arranged with scrolled and fretted brasses and bail handles; bracket feet. *Height,* 31 *inches; width,* 31 *inches*

363. Pine and Birch Tavern Table *American, XVIII Century*

90.— Oval top overhanging ogee-valanced box frieze; round flaring legs with pad feet. *Height,* 25½ *inches; length,* 35 *inches*

364. Two Early American Painted Comb-back Arrow Windsors

60. Rocking chairs with four and three arrow splats respectively, each with comb of four arrows. Finished dark brown and black.

365. Sheraton Inlaid Mahogany Work Table *American*, 1790-1800

85. Square top with outset three-quarter round corners above ring-turned pilasters; two cock-beaded drawers and galleried undershelf. Ribbed tapering legs. *Height*, 31½ *inches; top*, 18 *inches square*

366. Inlaid Mahogany Card Table *American, XVIII Century*

110. Oblong, with inset quarter-round corners, the frieze following the same contours and inlaid with penciling; square tapering legs with husk drops at knees. *Height*, 29½ *inches; length*, 35 *inches*

367. Carved and Gilded Convex Eagle Mirror *American, XVIII Century*

90. Molded circular frame enriched with spherules and ebonized fluting; crested by scrolled wings enclosing a finely carved American eagle perched on rockery. *Height*, 40 *inches; width*, 25 *inches*

368. Carved and Gilded Convex Eagle Mirror *American, XVIII Century*

120. Similar to the preceding, with differences in carving. *Height*, 43 *inches; width*, 23 *inches*

369. Mahogany Banjo Clock *American, circa* 1810

110. Conventional banjo shape bordered with banded veneers and fitted with mirror base. Case with painted banderolle: Willard's patent. *Height*, 33 *inches; width*, 10 *inches*

370. Early American Maple Candlestand

25. Square top on turned baluster with cyma-curved tripod base. *Height*, 25 *inches; width*, 18 *inches*

From the Shaker Settlement, Sabbath Day Lake, Maine

371. EARLY AMERICAN PINE AND BIRCH TAVERN TABLE

Oblong overhanging clamped top of pine; plain birch frieze with single long drawer and square tapering legs.

30.

Height, 28 *inches*; *length*, 41¼ *inches*

372. CHILD'S LATE SHERATON MAHOGANY BUREAU *American, circa* 1810

Oblong, with outset three-quarter round fluted pilasters flanking four graduated cock-beaded drawers trimmed with oval brasses; turned ball feet. *Height*, 27½ *inches*; *width*, 25 *inches*

65.

373. PAINTED PINE CHEST *Pennsylvania, XVIII Century*

Oblong hinged top, front with two beaded drawers in base and bracket feet. Finished green with marbleized effect. Original condition. *Height*, 27½ *inches*; *length*, 51 *inches*

60.

374. PAINTED MAPLE TALL-BACK SIDE CHAIR *American, circa* 1690

Slender turned uprights with arched and scrolled cresting and paneled cane splat; turned and blocked legs with H-stretchers, arched frontal stretcher and Spanish feet. Cane seat with velours loose cushion.

70.

375. EARLY AMERICAN CARVED AND PAINTED BOAT'S FIGUREHEAD

Half-length figure of a marine goddess in tight-waisted gray and blue dress and long black hair surmounted by a coronet.

30.

Height, 31½ *inches*

376. MAPLE AND BIRCH TAVERN TABLE *Pennsylvania, Early XVIII Century*

Oblong overhanging top, deep frieze with two drawers having peg handles; slender baluster-turned legs with heavily turned and blocked H-stretcher. *Height*, 26½ *inches*; *length*, 41 *inches*

130.

377. Two Chippendale Carved Cherrywood Side Chairs *American, XVIII Century*

350. Open fan back with valanced crowning rail and vase splat formed of scrolled ribbon ornament; plain cabriole legs with Dutch feet. Slip seats in leather.

From the King-Hooper Mansion, Marblehead, Mass.

378. Early American Birch and Mahogany Drop-leaf Occasional Table

35. Oblong top with two rounded drop leaves having reeded edges; two drawers with fronts veneered in mahogany, round turned legs with ball feet. *Height, 29 inches; length extended, 33 inches*

379. Chippendale Carved and Gilded Wall Wall Mirror *American, XVIII Century*

80. Upright molded frame with arched cresting carved in bold relief with leaf scrollings and crested by a rococo ornament, the base also enriched with rocaille scrollings.

Height, 42½ inches; width, 18¼ inches

380. Maple and Hickory Waggon Seat

New England, XVIII Century

60. Two-chair back with round posts and double splats; round doubly stretchered legs. Splint seats. *Total length, 32½ inches*

381. Mahogany Sofa Table *American, Early XIX Century*

80. Oblong molded top with rounded corners and two cock-beaded drawers; on beaded quadrangular tapering supports with reeded bridge feet connected by a turned traverse; shod in brass and castored.

Height, 28¾ inches; length, 47 inches

382. Painted Maple Round-about Chair

American, XVIII Century

40. Horseshoe back with turned uprights and single bar slats; round turned legs with double stretchers, rush seat. Painted green.

383. CARVED MAHOGANY LOWBOY *Philadelphia, circa* 1750

675

Oblong molded top, front with long drawer and three small drawers trimmed with scrolled bat's-wing brasses and bail handles; finely valanced apron, cabriole legs with ball-and-claw feet. Rich light golden patina. *Height,* 31 *inches; length,* 34¼ *inches*

From the King-Hooper Mansion, Marblehead, Mass.

[See illustration]

384. SHERATON INLAID SATINWOOD BOUDOIR DESK *English, circa* 1780

100.

Upper portion with compartment and two cupboards inlaid with oval paterae; front with three drawers, on square tapering legs. Finely cross-banded in mahogany. *Height,* 39 *inches; width,* 27 *inches*

385. INLAID MAHOGANY CARD TABLE *American, circa* 1790

140.

Shaped half-round top with frieze veneered with richly figured mahogany; slender square tapering legs. Beautifully embellished with string inlays and borders of dicing.

Height, 28¾ *inches; length,* 35 *inches*

386. CHERRYWOOD SERPENTINE-FRONT CHEST-OF-DRAWERS *American, XVIII Century*

225.

Valanced oblong top, serpentine front with four quirk-beaded long drawers having old scrolled brasses and bail handles; molded base on serpentine bracket feet. *Height,* 34½ *inches; length,* 40 *inches*

387. PINE AND MAPLE HUTCH TABLE *New England, XVIII Century*

45.

Hinged circular top falling on flat arms, with quadrangular supports continuing to stretchered legs.

Height, 27½ *inches; diameter of top,* 43 *inches*

Catalogue No. 383

388. CARVED MAPLE TALL-BACK SIDE CHAIR *American, Late XVII Century*

100. Slender balustered and blocked uprights with scrolled crowning rail and cane splat; rush seat on turned and blocked legs and stretchers.

389. CARVED WALNUT LOWBOY *American, Early XVIII Century*

Oblong molded top with bird's-beak corners, front with three small drawers within double cock-beaded frames; elaborately valanced apron with two turned pendants. Cabriole legs with pad feet.

175. *Height*, 28 *inches*; *length*, 31 *inches*

Collection of Mrs. Eastman, Portland, Maine

390. MAHOGANY DROP-LEAF BREAKFAST TABLE *American, XVIII Century*

60. Oblong top with two drop leaves supported on rotating legs; finely molded quadrangular tapering legs. Original condition.

Height, 28 *inches*; *length extended*, 48 *inches*

391. RARE WILLIAM AND MARY UPHOLSTERED WING ARMCHAIR *American, circa* 1695

Arched back with deep wings and closed sides; cup-turned and blocked legs with incurvate faceted stretchers.

150.

[See illustration]

392. MAHOGANY CLAW-AND-BALL FOOT CARD TABLE *American, XVIII Century*

Oblong hinged top, valanced at the corners and supported on rotating rear leg; quadrangular cabriole legs with ball-and-claw feet.

130. *Height*, 28 *inches*; *length*, 33¾ *inches*

393. HEPPLEWHITE INLAID CROTCHED MAHOGANY BUREAU *American, Late XVIII Century*

Oblong top of beautifully figured mahogany, front with four long drawers with band and double string inlays, also with finely figured fronts, and fitted with knobbed brasses stamped with thistles; bracket feet.

130. *Height*, 36½ *inches*; *length*, 37½ *inches*

Catalogue No. 391

394. PAIR DUNCAN PHYFE MAHOGANY WINDOW SEATS *American, circa* 1820

230. Open molded and scrolled ends with incurvate bar splat and double cross rail enriched with three turned spherules; incurvate quadrangular legs. Haircloth seat. *Length,* 44 *inches*

395. MAPLE AND BEECHWOOD TALL-BACK SIDE CHAIR *America, circa* 1690

60. Slender baluster uprights with pierced arched cresting and cane splat; rush seat on turned Flemish legs with H-stretchers and frontal stretcher to match crown.

Pass

396. CARVED PINE CHEST *New England, dated* 1677

— Oblong hinged top, front carved in intaglio with interlacing scrollings and rosetted trefoil motives. *Height,* 29½ *inches; length,* 43 *inches*

397. MAHOGANY PIE-CRUST TILTING-TOP TABLE *English, XVIII Century*

160. Richly colored circular top with finely molded pie-crust edge; on ring and vase-turned baluster and tripod with snake feet.
Height, 28 *inches; diameter,* 28 *inches*

398. CHIPPENDALE MAHOGANY SERPENTINE-FRONT WRITING DESK *American, XVIII Century*

200. Oblong top with slant front disclosing interior fitted with drawers, pigeonholes and central inlaid cupboard; serpentine front with four long drawers, the topmost finely blocked; arranged with oval brasses stamped with lions, and bail handles. Molded base, on serpentine bracketed ball-and-claw feet.
Height, 44 *inches; width,* 41½ *inches*

399. GILDED OVERMANTEL MIRROR *American,* 1790-1800

150. Oblong, divided into three mirrors by slender clustered pilasters, with glass panels above decorated with gilded floral ornament; shaped cornice with pendent spherules.
Height, 27 *inches; length,* 5 *feet* 6½ *inches*

400. INLAID MAHOGANY TILTING-TOP CIRCULAR TABLE *American, circa* 1810

110. Circular top bordered with inlay of dicing, rotating over table supported on leaf-carved turned pillar with four reeded flaring legs, shod in brass and castored.

Height, 28½ *inches; width,* 44 *inches*

401. CHIPPENDALE CARVED MAHOGANY ARMCHAIR *Philadelphia, XVIII Century*

180. Fan back with undulating crowning rail centred with a shell motive, and curving into a pierced and scrolled vase splat; open arms with outcurved knuckles, cabriole legs with ball-and-claw feet and enclosed stretchers. Original leather seat.

402. QUEEN ANNE INLAID WALNUT SLANT-FRONT WRITING DESK *English, circa* 1700

190. Oblong top with slant front opening to interior fitted in oak with pigeonholes, small drawers and half-round pilasters; front with slides, two small and four long drawers all inlaid with herringbone borders and fitted with engraved bat's-wing brasses and bail handles; bracket feet.

Height, 39½ *inches; width,* 36 *inches*

403. INLAID MAHOGANY DROP-LEAF BREAKFAST TABLE *Maine, Late XVIII Century*

100. Oblong top with two drop leaves having inset quarter-round corners; frieze with single end drawer; square tapering legs. Finished with string inlays. *Height,* 29½ *inches; length,* 36 *inches*

404. SIX CHIPPENDALE CARVED WALNUT SIDE CHAIRS *American, XVIII Century*

360. Open fan back with ribbon vase splat; chamfered square legs with stretchers, slip rush seats.

405. IMPORTANT CHIPPENDALE MAHOGANY SERPENTINE-FRONT WRITING DESK *American, XVIII Century*

350. Oblong top with slant front disclosing interior fitted with drawers and pigeonholes; four graduated long drawers with serpentine contours, and fitted with scrolled brasses and bail handles. Molded base with pendant and brackets, claw-and-ball feet.

Height, 45 *inches*; *length*, 45 *inches*

Note: This is a reversed serpentine-front type of great beauty with a rudimentary blocked effect. A closely similar piece in the collection of Mr. William Meggat of Wethersfield, Conn. is illustrated in Lockwood, *Colonial Furniture in America*, 1913, Vol. I, Fig. 287 and dates from 1765-80.

[See illustration]

Pass

406. EARLY AMERICAN CARVED AND PAINTED SHIP'S FIGUREHEAD

Three-quarter length female figure in tight fitting gray dress trimmed with green, with left hand carried up to the breast; coiled black hair.

Height, 58½ *inches*

407. FOUR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS *American, XVIII Century*

400. ~~Open~~ arched back with interlacing ribbon splat festooned with drapery and carved with wheatears; square chamfered and tapering legs joined by stretcher. Two with haircloth seats.

408. QUEEN ANNE CURLY MAPLE LOWBOY *American, Early XVIII Century*

140. Oblong molded top, knee-hole front with long drawer and three small drawers within cock-beaded frames, the ogival apron with turned acorn pendants; cabriole legs with pad feet.

Height, 31 *inches*; *length*, 33 *inches*

Catalogue No. 405

409. CARVED MAPLE TALL-BACK ARMCHAIR *American, Late XVII Century*

90. Slender baluster uprights with arched and scrolled cresting and paneled cane slat; open arms and baluster-turned supports, turned and blocked legs with Flemish feet and arched frontal stretcher. Cane seat.

410. FINELY GILDED OVERMANTEL MIRROR *American, circa* 1800

Clustered pilasters supporting bracketed cornice wtih pendent spherules; paneled with two side mirrors and central circular convex mirror with glass frieze decorated in gold with a river marine.

325. *Height,* 35 *inches; width,* 44½ *inches*

411. LATE SHERATON MAHOGANY DRUM TABLE *English, circa* 1810

140. Circular top, the underframing paneled to simulate cock-beaded drawers and fitted with four; on massive ring-turned shaft and four curule legs, shod with brass.

Height, 30½ *inches; diameter,* 35 *inches*

412. MAHOGANY SERPENTINE-FRONT SERVING TABLE *XVIII Century*

150. Graceful serpentine front and sides, the former with three cock-beaded drawers fitted with rosette handles enriched with honeysuckle; square tapering legs with stock feet.

Height, 35¾ *inches; length,* 50¼ *inches*

413. HEPPLEWHITE MAPLE SWELL-FRONT BUREAU *American, Late XVIII Century*

140. Oblong top, with convex front having quirk-beaded long drawers with stamped oval brasses and bail handles; valanced apron and French bracket feet. *Height,* 35 *inches; length,* 41 *inches*

414. SET OF SIX CARVED MAHOGANY LADDER-BACK CHAIRS *American, XVIII Century*

420. Comprising armchair and five side chairs. Open fan back with four rungs formed of interlacing ribbon motives; chamfered quadrangular stretchered legs. Leather seats.

415. CHIPPENDALE CHERRYWOOD DROP-LEAF BREAKFAST TABLE *American, XVIII Century*

60. Oblong top with two drop leaves supported on frieze flanges; square molded and chamfered legs joined by finely carved and pierced saltire stretcher. *Height,* 28 *inches; length,* 40 *inches*

416. SIX HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS *American, XVIII Century*

540. Graceful molded shield back with pierced sheaf splat of five members; shield-shaped seat on square molded tapering legs. Three covered in brown rep, the other three in cut velours.

Alexander Hudnut Collection, American Art Association, 1927

417. CHESTNUT AND FRUITWOOD TAVERN TABLE *English, Early XVIII Century*

130. Circular top with beautiful patina; on balustered and blocked T-shaped underframing with rotating single gate.

Height, 25½ *inches; diameter,* 34¼ *inches*

418. HEPPLEWHITE UPHOLSTERED MAHOGANY SOFA *American, XVIII Century*

200. Arched back with beautifully scrolled ends, serpentine front rail; on square tapering front legs. Covered in red poplin, with seat cushion. *Length,* 6 *feet* 10 *inches*

419. IMPORTANT WILLIAM AND MARY INLAID BURL WALNUT LOWBOY *New England, circa* 1695

400. Oblong top, banded and cross-banded, and quartered with panels of finely figured burl walnut; ogee-valanced and cock-beaded apron, three small drawers within single arch-molded frames. On four tapering inverted cup-turned legs, with serpentine saltire stretchers and bun feet. *Height,* 27½ *inches; length,* 29½ *inches*

Note: The above table at one time belonged to Gen. Knox of Revolutionary fame, who resided at Thomaston, Maine, and was sold at the auction of his mansion. It was purchased at this sale by Mrs. Berry of Rockland, Me., who afterwards removed to Sydney, Me. At her death it came into the possession of Mrs. A. H. Smiley of Sydney, from whom it was purchased in 1927.

[See illustration]

420. QUEEN ANNE FINELY CARVED WALNUT LOWBOY *American, XVIII Century*

375. Oblong molded top, front with long beaded drawer and three small drawers, the centre one very finely carved with recessed shell motive. Shaped apron, cabriole legs with pad feet.
Height, 30½ *inches; length,* 34½ *inches*

[See illustration]

Catalogue No. 420

Catalogue No. 419

421. IMPORTANT CHARLES II CARVED WALNUT DAY-BED *American, circa* 1680

375. ~~Canted~~ turned and balustered uprights with symmetrical reverse-scrolled cresting and cane splat; long caned seat on turned and blocked reverse-scrolled legs with baluster-turned stretchers. Very rare. *Length, about* 5 *feet*

[See illustration]

422. FIVE CARVED MAHOGANY LYRE-BACK SIDE CHAIRS *Philadelphia, XVIII Century*

750. ~~Open~~ back with leaf-carved crowning rail, unusually arranged on lyre splat; quadrangular molded and chamfered legs with enclosed stretchers. Haircloth seats.

Catalogue No. 421

423. SHERATON INLAID MAHOGANY AND SATINWOOD BOW-FRONT SIDEBOARD *American, Late XVIII Century*

500. Oblong top with bow front having three convex cock-beaded drawers above central and side cupboards, the pilasters inlaid with branch satinwood. Round fluted tapering legs.

Height, 40 *inches; length,* 5 *feet* 3 *inches*

Note: This important sideboard was originally the property of the Revolutionary General Knox, of Thomaston, Maine.

[See illustration]

Catalogue No. 423

UNIQUE SET OF AMERICAN CHIPPENDALE CHAIRS

424. THE VERY IMPORTANT JORDAN CHIPPENDALE CARVED MAHOGANY SUITE *American, circa* 1760

7900.

Comprising two-back settee, armchair and six side chairs. Open fan backs with leaf-carved ears, the crowning rail centred with rococo leafage; symmetrical vase splats formed of interlacing scrolled ribbon ornaments centred with lozenges. The arms of the settee terminate in finely carved eagles' necks. Seat rails enriched with gadrooning and resting on cabriole legs with voluted leaf carving at the knees and terminating in ball-and-claw feet. Seats in black haircloth. *Length of settee*: 58 *inches*

Note: These chairs belonged to the Jordan family of Worcester, Mass. An ancestor of the last owner, according to his own account, brought over from England a journeyman from the workshops of Thomas Chippendale, who took with him his original designs and specifications, from which the chairs were made by him. The heir of the Jordan family bequeathed the suite in turn to a priest who gave it to the Convent of the Holy Cross at St. Laurent, near Montreal, whence it was purchased in November, 1926, according to the affidavit of Sister Maria of the Assumption. This affidavit is now in the possession of Mr. Serota. This is undoubtedly the most important set of American Chippendale furniture that has ever been offered at public sale.

[See illustration]

Catalogue No. 424

425. INLAID MAHOGANY TALL-CASE CLOCK,
BY E. WILLARD *American, Late XVIII Century*

300. Arched hood with scrolled pediment and original brass pointed globe finials; case with oval panel inlay and quarter-round pilasters. Hepplewhite bracket feet. Painted dial with oscillating ship model.

Height, about 7 *feet* 6 *inches*

426. INLAID WALNUT SCROLL-TOP SECRETARY
BOOKCASE *Pennsylvania, circa* 1780

500. Upright, with double cupboards opening to shelves surmounted by rosetted and scrolled pediment restored with three turned vase finials. Underbody with slant front opening to interior fitted with drawers, pigeonholes, inlaid cupboards and secret compartments; front with four graduated cock-beaded drawers with bail handles, gilded fluted pilasters, bracket feet. All paneled with string inlays, with quarter paterae at the corners.

Height, 8 *feet* 6 *inches; width,* 40 *inches*

[See illustration]

Catalogue No. 426

427. IMPORTANT CARVED WALNUT HIGHBOY

Philadelphia, circa 1750

700. ~~Upright~~, with rosetted swan-neck pediment enriched with flaming urn finials; upper body with three small and four long drawers trimmed with scrolled brasses of later date, and bail handles. Molded underbody with long drawer and three small drawers, apron with turned pendants; cabriole legs with pad feet. The centre drawers of the upper and lower body recessed and very finely carved with floral pendants. *Height,* 7 *feet* 3 *inches; width,* 40½ *inches*

[See illustration]

Catalogue No. 427

428. RHODE ISLAND CARVED MAHOGANY BLOCK-FRONT SECRETARY BOOKCASE

Attributed to Goddard of Newport, circa 1760

1250. Upright, with broken pediment centred with a flaming vase; two cupboards blocked and carved with shell motives. Slant front to desk with pigeonholes, drawers, pilasters with secret drawers and central cupboard with recessed shell carving; below are four block-fronted drawers fitted with large scrolled brasses and bail handles. Shaped molded base, on ball-and-claw feet.

Height, 7 *feet* 6 *inches; width,* 41 *inches*

From the Van Alstyne Family of Kinderhook, N. Y.

Note: Compare the block-front types illustrated in Lockwood, *Colonial Furniture in America,* 1913, Vol. I, Fig. 269-276.

[See illustration]

429. PHYFE CARVED MAHOGANY EXTENSION DINING TABLE *American, circa* 1800

400. Oblong top with rounded ends and two extension leaves; the edges reeded. On two supports, each with four cup-turned columns and undershelf on four reeded and splayed legs, shod in brass and castored. *Height,* 28¾ *inches; total length,* 8 *feet* 3 *inches*

430. WILLIAM AND MARY WALNUT CABINET BOOKCASE *American, Late XVII Century*

150. Upright, with arched pediment above glazed double doors opening to interior with shelves and small drawers. Underbody with two drawers and double arched apron, on balustered and inverted cup-turned legs with enclosed stretcher. [Slight restorations.]

Height, 6 *feet* 6½ *inches; width,* 38 *inches*

Catalogue No. 428

431. CARVED CHERRYWOOD SCROLL-TOP CORNER CABINET *Pennsylvania, Late XVIII Century*

140.

Trilateral, with canted corners and rosetted swan-neck pediment with three pointed vase finials; arched and glazed door with square lattice opening to interior with three shelves. Underbody with two drawers and double cupboards on turned feet.

Height, 7 *feet* 11½ *inches; width*, 40 *inches*

[See illustration]

432. QUEEN ANNE PAINTED MAPLE HIGHBOY *New England, Early XVIII Century*

400

Oblong top, front with four graduated drawers fitted with scrolled willow brasses and bail handles; underbody with long drawer and three small drawers, the latter centred with a recessed fan ornament and having a shaped apron; cabriole legs with pad feet. Finished old-red. Original condition.

Height, 5 *feet* 4 *inches; width*, 39 *inches*

433. MAHOGANY CABINET BOOKCASE *New England, circa* 1810

100.

Upper portion with double doors having Gothic double astragals; underbody with four long cock-beaded drawers trimmed with stamped chiseled brasses, bail handles; bracket feet. [Slight restorations to upper section.]

Height, 56 *inches; width*, 39 *inches*

434. RARE PINE CHINA CABINET *Maine, XVIII Century*

275.

Oblong top with three glazed cupboard doors having interlacing astragals; dentiled molded cornice. Underbody with three paneled cupboard doors. Finished mahogany.

Height, 7 *feet; length*, 5 *feet* 6½ *inches*

Catalogue No. 431

435. EARLY PAINTED PINE OPEN-FRONT DRESSER *Maine, circa* 1700

140.

Upright, with valanced frieze and sides supporting three shelves; underbody with three cupboards. Partly finished white. Original condition. *Height*, 7 *feet* 5 *inches; width*, 5 *feet* 3 *inches*

[See illustration]

436. MAHOGANY SECRETARY CABINET *New England, circa* 1800

150.

Upper portion with double glazed doors with Gothic astragals and cornice surmounted by three vase finials with central satinwood medallion inlay. Underbody with half-hinged writing fall, three cock-beaded long drawers and valanced apron on turned legs. *Height*, 7 *feet; width*, 39 *inches*

437. EARLY AMERICAN PINE CORNER CABINET

60.

Trilateral, with canted corners, the front with square paneled glazed door opening to interior with shelves. Paneled cupboard below. *Height*, 6 *feet* 3½ *inches; width*, 31¾ *inches*

438. MAHOGANY TAMBOUR-FRONT SECRETARY *New England, XVIII Century*

275.

Oblong top, with fluted pilasters enclosing interior fitted with drawers and pigeonholes and covered by an upright sliding tambour. Half-hinged writing tablet above four graduated drawers within cock-beaded frames, and having circular brasses of later date. Valanced bracket feet. *Height*, 46½ *inches; length*, 47½ *inches*

out

439. CARVED MAHOGANY THREE-BACK SETTEE *Hepplewhite Style*

Triple heart-shaped back carved with festooned drapery and Prince of Wales' feathers; open arms downcurving to seat rail, quadrangular legs with spade feet. Covered in green damask. [Upholstery needs repair.] *Length*, 51½ *inches*

Catalogue No. 435

440. INLAID MAHOGANY SWELL-FRONT SIDEBOARD
English, Late XVIII Century

175 Oblong top, with convex front finely cross-banded in satinwood; knee-hole front with cock-beaded drawer flanked by cupboard and deep drawer with an upright sliding tambour cupboard in the recess. Quadrangular tapering legs. Fitted with brass curtain rail at rear arranged with triple sconces. [Slight repair needed to beading.]
Height, 35½ *inches*; *length*, 49 *inches*

441. MARTHA WASHINGTON MAHOGANY HORSESHOE SOFA
American, XVIII Century

300. Graceful horseshoe back with incurved molded frontal supports and quadrangular tapering legs with castors. Covered in haircloth. [Needs repair.] In original condition. *Length*, 5 *feet* 8½ *inches*

442. LATE SHERATON CARVED MAHOGANY AND MAPLE TALL-POST BED *American, circa* 1810

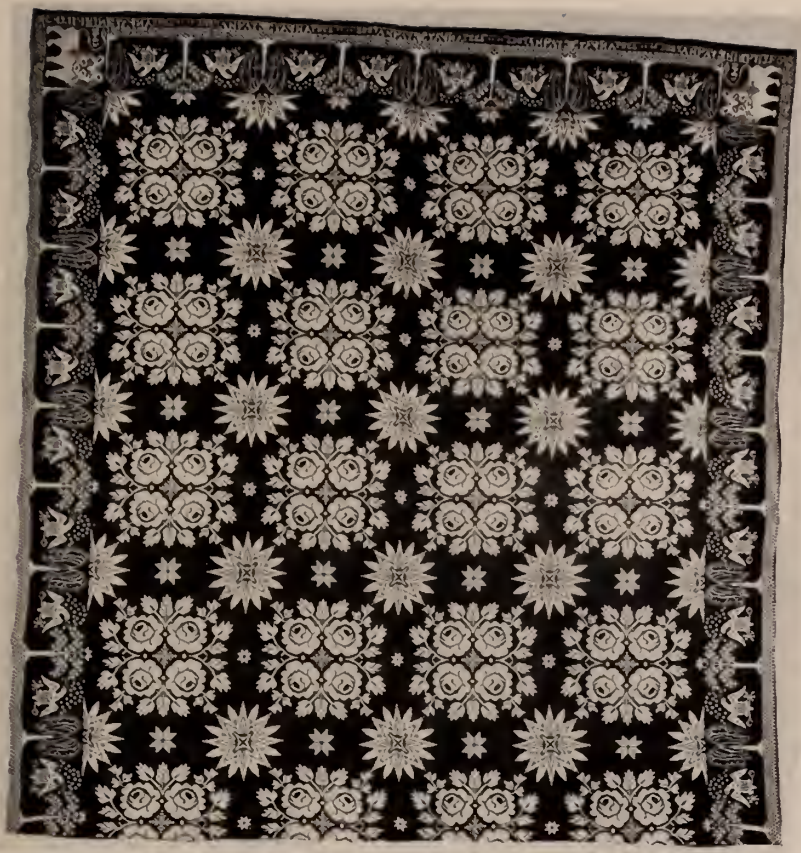
Square tapering head-posts with scrolled head-board; vase-turned and fluted foot posts carved with a wreath of leaves. 150.
Height, 6 *feet* 9 *inches*; *width*, 4 *feet* 3½ *inches*; *length*, 6 *feet* 10 *inches*

443. HAND-WOVEN BLUE AND WHITE LINEN COVERLET *Catherine J. Van Vleet*, 1843

80. Delightful design in white on a navy blue ground, of bunches of four roses interspersed with stellate rosettes, with a border of American eagles between upstanding trees and flowering shrubs.
Length, 8 *feet*; *width*, 7 *feet* 6 *inches*

Note: This fine coverlet was woven by the great grandmother of Alice Du Hadway of Richmond, Ind., about 1840, and was presented by Mrs. Du Hadway to Justin L. Harris, Dean of the College of Fine Arts of Phillips University. The only other known piece of this intricate and exquisite pattern is in the collection of the Field Museum in Chicago.

[See illustration]



Catalogue No. 443

444. EARLY AMERICAN HAND-WOVEN RED, WHITE AND BLUE COVERLET

30.— Square checkered lattice design in red and blue wools and white linen.

Length, 6 *feet*; *width*, 4 *feet* 6 *inches*

445. EARLY AMERICAN CANDLEWICK LINEN COVERLET

80.— Worked with scalloped stellate medallion encircled by bunches of flowers, the ends with running floral design, within a zigzag border.

Length, 8 *feet* 8 *inches*; *width*, 8 *feet* 6 *inches*

446. EARLY AMERICAN PATCHWORK FLORAL COVERLET

Worked in squares outlined in scarlet and white, each enclosing a large green bunch of garden flowers.

100.—

Length, 7 *feet* 10 *inches*; *width*, 6 *feet* 9 *inches*

447. SHERATON MAHOGANY AND PINE FOUR-POST BEDSTEAD *American, Late XVIII Century*

70.— Tapering ribbed foot with vase balusters; square tapering legs with spade feet. Arched and scrolled head-board with square tapering posts.

Height, 6 *feet* 10 *inches*; *width*, 4 *feet* 4 *inches*; *length*, 6 *feet* 8 *inches*

448. ADAM CARVED AND PAINTED PINE MANTEL

American, XVIII Century

80.— Supported at the side by graceful fluted Ionic columns, sustaining stiles carved with oval paterae. The frieze is enriched with drapery, small detached scallop-shell motives and a central panel carved with a vase and quarter paterae.

Exterior height, 4 *feet* 6 *inches*; *width*, 6 *feet* 2 *inches*
Interior height, 3 *feet* 2½ *inches*; *width*, 4 *feet* 2 *inches*

449. MARINE CARVED AND PAINTED PINE MANTEL

The frieze and stiles enriched with oval paterae, together with a central panel carved with sailing ships.

150.

Exterior height, 4 feet 4 inches; length, 5 feet
Interior height, 3 feet 1 inch; length, 3 feet 9 inches

450. MAINE CARVED AND PANELED PINE ROOM

American, XVIII Century

The walls with fine double cyma-molded cornices, upright panels and fluted pilasters headed by carved rosettes; molded hearth, four window frames. Together with an important corner cabinet having pilasters to match, arched and paneled glazed door opening to interior with three shaped shelves, and paneled cupboard below.

3300.

Height, 7 feet 10 inches; length, 16 feet 2 inches; width, 12 feet

From Bunganam, Brunswick, Maine

451. MAINE CARVED AND PANELED PINE ROOM

American, XVIII Century

Walls with finely molded panels and dentiled cornice, door with original H L hinges; together with a corner cupboard with fluted pilasters and open arched front fitted with three shaped shelves and cupboard door below.

200.

Height, 6 feet 6 inches; length, 17 feet; width, 13 feet 3 inches

452. MAINE CARVED AND PANELED PINE ROOM

American, XVIII Century

With finely molded doors and panels, fluted pilasters and dentiled cornice, molded hearth; doors with original L hinges. Including a very fine corner cupboard, with fluted pilasters and open arched front fitted with four beautifully scalloped shelves and paneled double cupboard below.

700.

Height, 7 feet 4 inches; length, 16 feet 2 inches; width, 15 feet

[END OF SECOND AND LAST SESSION]

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